

100學年度第1學期課程大綱 / Fall 2011 Course Description

開課單位：外國語文學系 Department of Foreign Languages and Literatures

授課教師 Instructor：區博遠 (Suibert OBERREITER, Dr. phil.)

課程名稱：德國詩歌與音樂之本質及關係研究

Course name: Investigations into the Nature and Relationship of German Poetry and Music

學分數 Credit hour: 2 (每學期授課滿18小時為1學分)

授課對象：學士班 碩士班U 碩士班M 博士班 D Students of different levels can take part.

建議修課年級：I do not set limits if a student has already a certain preliminary knowledge.

課程概述 Course Description

(Please fill in at least 50 Chinese characters or 200 English letters.) This course is leading students into two different disciplines that not only have 'much in common' but share mutual interests and goals and have developed a language that is worth to investigate. In 16 weekly lectures, there will be given a variety of topics that allow students to sharpen their understanding and perception of the process that leads to Poetry and any kind of poetic activity.

課程目標 Course Objectives

(Please fill in at least 50 Chinese characters or 200 English letters.) As the 19th Century brought Journalism into Literature, this had the effect that we are losing a sense for art and Literature in particular. By adopting an interdisciplinary way of treating this subject, I am trying to reverse that process and to explain where we can find ART in Literature.

課程要求 Requirements Two years of German language studies.

Basic musical understanding and knowledge.

指定閱讀 Assigned Readings: Will be given after assessing the student bodies' reading abilities. Difficult texts will have to be given with a translation.

參考書目 References

Basically those texts that can be handled by the students. For musical topics: MGG (= Die Musik in Geschichte und Gegenwart, 2nd Edition; can be consulted at NTU Library).

面談時間 Office Hours

Tuesday, 10-12

評量方式 Grading

(Please fill in the percentage of each item. For example: Mid-term exam 50%, final exam 50%)

編號	項目	百分比	說明
1	WEEK 1-8	40%	
2	GENERAL EXAM	60%	WEEK 10-16/17+ 1-8

課程進度 Syllabus

(Please fill in the topic for each week.)

- 1 INTRODUCTION INTO THE SUBJECT TO BE TREATED
- 2 HOW DO WE HAVE TO IMAGINE ART/LITERATURE/MUSIC
AS HISTORICAL DEVELOPMENTS?
- 3 TYPES OF PEOPLE THAT ARE PROLIFIC IN BOTH ARTS
- 4 HEINRICH HEINE AS A MUSIC CRITIC AND A HIGHLY MUSICAL POET
- 5 ROBERT SCHUMANN - FELIX MENDELSSOHN - BARTHOLDY - RICHARD WAGNER
- 6 THE ENRICHMENT [SPIRITUAL] RICHARD WAGNER GAVE TO THE 19TH CENTURY
- 7 FAUST [GOETHE] AS A SOURCE OF MUSICAL IMAGINATION
- 8 CONTEMPLATION/REVIEW OF PREVIOUS TOPICS
- 9 Mid-term exam
- 10 THE GERMAN LIED I (SCHUBERT ETC.)
- 11 THE GERMAN LIED II (HUGO WOLF/MAHLER/R. STRAUSS)
- 12 JOHANNES BRAHMS AND HIS INTEREST IN LITERATURE
- 13 THE MUSICALLY ILLITERATE POET RAINER M. RILKE
- 14 THOMAS BERNHARD CONCEIVING TEXTS UNDER MUSICAL FORM:
- 15 POETICS & RHETORICS IN THE WORK OF J.S. BACH
- 16 POETICS & THE INNER FORM OF BACH'S PASSIONS.
- 17 REVIEW
- 18 Final Exam

課程分類 Course Type : A

(Please fill in A, B, C, D, E or F, see below.)

學生核心能力關聯 Core Capabilities :
below.)

(Please fill in A, B, C, D, E or F, see

	課程分類 Course Type	學生核心能力關聯 Core Capabilities
學士班 Bachelor's Program	A. 文學課程 B. 英語語言訓練課程 C. 第二外語課程 D. 語言學與語言教學課程 E. 文化議題課程 A/Literature B. English language training C/Second foreign languages D. Linguistic and language teaching E/Cultural studies	A. 深度閱讀討論外國文學文化 B. 可靠外語溝通能力 C. 獨立與批判性思考、主動提問與解決問題的能力 D. 通過所學外語之官方檢定或具有同等能力 E. 透過科學方法檢視語言現象背後的規律 F. 解讀文化、認識文學與其他藝術表現形式的關係、具備進階專業文學及人文研究的初步素養 A/Ability to appreciate and analyze in-depth foreign literatures and cultures B. Reliable communication skills in foreign languages C/Ability to make independent judgment and solve problems D. Certified proficiency in foreign languages E. Ability to scientifically investigate language phenomena F/Broad-based understanding of the impact of

		culture to pave the way for advanced studies in the humanities
碩士班 Graduate Program (M.A.)	<p>A. 第一類併時性文學理論及方法論課程 B. 第二類貫時性斷代及專家課程 C. 第三類併時性文類、主題學、跨文類及文化研究課程 D. 英文論文寫作</p> <p>A. Group 1, synchronic literary theory and methodology B. Group 2, diachronic historical periods and individual authors C. Group 3, synchronic genre, theme, inter-genre, and cultural studies D. Academic English writing</p>	<p>A. 對英美文學作品作深度解析的能力 B. 對解析文學作品與文化現象所需的理論基礎的熟稔與創造性的運用 C. 對文學作品及文化現象作創造性解析的能力 D. 執行文學與文化研究及撰寫研究論文的能力</p> <p>A. Ability to appreciate and analyze in-depth English and American literature B. Resourceful appropriation of theory to interpret the literary text and explain cultural phenomena C. Ability to construct original interpretation of literary texts and culture D. Ability to write quality research papers on humanities topics</p>
博士班 Graduate Program (PhD)	<p>A. 文學理論 B. 比較文學方法 C. 西洋思想史 D. 第一類文學理論及方法論課程 E. 第二類貫時性斷代及專家課程 F. 第三類文類、主題學、跨文類及文化研究課程</p> <p>A. Literary Theory B. Comparative Methodology C. Western Intellectual History D. Group 1, synchronic literary theory and methodology E. Group 2, diachronic historical periods and individual authors F. Group 3, synchronic genre, theme, inter-genre, and cultural studies</p>	<p>A. 能發揮文化參與效力的批判閱讀與書寫能力 B. 對文字及非文字媒材的美學分析能力 C. 對歷史事件與文化事實的資料搜集能力 D. 對歷史形式的比較分析能力 E. 以整體人文領域為參照架構的認知與創造能力</p> <p>A. Ability to critique and participate in culture via critical reading and writing skills B. Aesthetically appreciate and critique verbal and non-verbal media C. Ability to collect and process historical and cultural data for research D. Ability to compare and analyze historical forms and transmutations E. Ability to discriminate and create knowledge on a comprehensive humanities reference basis</p>

外文系學士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/department.php?code=1020

外文系碩士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/class.php?code=122M

外文系博士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/class.php?code=122D