

Fall 2010 Course Description

授課教師/ Instructor : Dr. Vivienne Westbrook

課程名稱/ Course name : Screenwriting

課號/ Course number :

班次/ Section number :

學分數/ Credit hour : 3 hour

課程概述 Course Description **(Required. At least 50 Chinese characters or 200 English letters.)**

This course will focus on learning how to become creative writers. Students will work through all of the steps involved in the process of creating a first draft of a screenplay to expand their knowledge and experience of the English language, learn the discipline of being creative and read film in a more informed way.

課程目標 Course Objectives **(Required.)**

At the end of the course students will have acquired an understanding of the processes involved in writing a screenplay as well as a broad experience of working with the English language in creative contexts.

課程要求 Requirements **(Optional)**

Students must be prepared to work in reading workshop groups in which they will share their writing ideas and problems and contribute to the development of their colleagues as screenwriters.

參考書目 (教科書) Textbook and References **(Required)**

Students should purchase Syd Field, *The Screenwriter's Problem Solver*. Dell, 1998.

A course pack of essential materials will be provided.

評量方式 Grading **(Required for new courses.)**

Example: Mid-term exam 50%, final exam 50%

There will be an exam in week 9 which will test student comprehension of screenwriting structure and will incorporate the analysis of previously unseen scripts as well as a number of creative challenges. The exam is designed to help students to consolidate their knowledge of screenwriting so that they can proceed effectively to the completion of the screenplay.

進度 Syllabus **(Required for new courses.)**

- 21 On becoming creative
- 22 Defining the screenplay
- 23 Drafting the back story
- 24 What's the plot?
- 25 Defining character
- 26 The outline
- 27 Making a scene
- 28 Sequencing
- 29 Mid-term exam and submission of screenwriting portfolio
- 10 Writing dialogue
- 11 Where's the drama?
- 12 Review
- 13 Defining and refining arcs
- 14 Revising set-up, confrontation and resolution
- 15 The acting workshop
- 16 Final notes workshop
- 17 Revision of the whole screenplay
- 18 **Final Exam** Submission of the screenplay.