

## 100 學年度第 1 學期課程大綱/ Fall 2011 Course Description

授課教師/ Instructor : Dr. Vivienne Westbrook

課程名稱/ Course name : Dissertation Studies (elective undergraduate)

課號/ Course number :

班次/ Section number :

學分數/ Credit hour : 3

### 課程概述 Course Description

This course is a response to the increasing demand by undergraduate students for the opportunity to write a dissertation. It is designed for highly motivated students who would like to engage in the process of dissertation research and writing for one semester. They will be introduced to all of the aspects of creating a short dissertation from choosing a subject through to the final checking, printing and binding of the dissertation. Students will choose their own subjects and work systematically on them each week. The course will incorporate seminars, group work, library sessions and presentations. This course is particularly suitable for literary scholars and will be useful to those who wish to continue literary research at the graduate level.

### 課程目標 Course Objectives

Students will learn how to take responsibility for an extended piece of research and writing, while demonstrating that they are able to work individually and collaboratively. By the end of the course students should be able to establish the current state of their chosen scholarly field, engage with it and contribute to it.

### 課程要求 Requirements

This class is available to a maximum of 14 students. Students must attend classes every week and complete the requested research and writing tasks in order to pass the course.

### 參考書目 (教科書) Textbook and References

A resource pack is available for this course. Student work will form the basis of the material to be discussed during the seminars but students should also consult the following texts: Rowena Murray, *How to Write a Thesis*. OUP, 2006; Joseph M. Williams, *Style: Ten Lessons in Clarity and Grace* 9th ed. Longman, 2006, is useful for sharpening up academic prose.

## 評量方式 Grading

The course will be assessed through the submission of one mid-term portfolio, which will incorporate weekly assignments, and a final short dissertation of 7,000 words.

## 進度 Syllabus

第 1 週 Introduction to using the library for dissertation writing

第 2 週 Developing ideas into arguments

第 3 週 Building a bibliography

第 4 週 Annotating a bibliography

第 5 週 Sketching the dissertation

第 6 週 Reviewing and using secondary material

第 7 週 Group work

第 8 週 Writing the dissertation – reviewing outlines

第 9 週 Mid-term submission of research portfolio

第 10 週 Writing the dissertation - introduction

第 11 週 Writing the dissertation - development

第 12 週 Writing the dissertation - conclusion

第 13 週 Group work

第 14 週 Writing the dissertation - chapters

第 15 週 Writing the dissertation - chapters

第 16 週 Writing the dissertation - chapters

第 17 週 Writing the dissertation – problem-solving

第 18 週 Submission of short dissertation and portfolio