

國立台灣大學戲劇學系開授課程大綱

(100學年度第1學期)

課 程	■一般課程	□通識課程	□教育學程	□傳播學程	□校際選課																																																								
	■選修																																																												
	課號：109 2440		班次：		學分：3																																																								
	名稱：服裝技術二		英文課名：Costume technique (II)																																																										
	上課時間：□星期 二_第 5、6、7 節		上課地點：一號館202																																																										
授課教師	王怡美 yimeeiw@hotmail.com																																																												
課程大綱 (含課程介紹、授課進度、教材、成績評量方式、注意事項...等)	<ul style="list-style-type: none">● Course Description: Development of patterns, muslins, and final garments for <i>original designs</i>. Experimentation with construction techniques employing final fabrics.● Course Objectives: Through successful completion of class and laboratory activities, it is expected that students will:<ol style="list-style-type: none">1. Develop a high level of proficiency in garment construction2. Research patternmaking and construction techniques, finishes, and details appropriate to individual garments3. Complete patterns and muslins for original designs4. Fit muslins and make corrections as needed5. Participate in the critique process6. Achieve a high level of skill development, resourcefulness, and self-sufficiency in work habits.																																																												
	<ul style="list-style-type: none">● 授課方式：Lecture, Slide, Critique● 點名方式：點名3 次不到者最高以60分計(遲到二次視同缺席 1次) 點名 4 次不到者以 不及格 計● 評分方式：期中 20%，期末 20%，作業 50%，課程參與 10% <table><tr><th>週次</th><th>月/日</th><th>預定授課題目及課程內容</th></tr><tr><td>一</td><td>9/13</td><td>Intro/syllabus/studio tour</td></tr><tr><td>二</td><td>9/20</td><td>Begin shirts project</td></tr><tr><td>三</td><td>9/27</td><td>Collar</td></tr><tr><td>四</td><td>10/4</td><td>Shirts Pattern Making</td></tr><tr><td>五</td><td>10/11</td><td>Seam finishes, Collar finishes</td></tr><tr><td>六</td><td>10/18</td><td>Facings/understitching</td></tr><tr><td>七</td><td>10/25</td><td>Begin Jackets project</td></tr><tr><td>八</td><td>11/1</td><td>Jackets Pattern Making</td></tr><tr><td>九</td><td>11/8</td><td>期中考試 (SAMPLE BOOKS DUE)</td></tr><tr><td>十</td><td>11/15</td><td>Pockets Making(1)</td></tr><tr><td>十一</td><td>11/22</td><td>Pockets Making(2)</td></tr><tr><td>十二</td><td>11/29</td><td>Muslin making/ Darts and pleats</td></tr><tr><td>十三</td><td>12/6</td><td>Finishing</td></tr><tr><td>十四</td><td>12/13</td><td>Jacket DUE</td></tr><tr><td>十五</td><td>12/20</td><td>Begin Dress project</td></tr><tr><td>十六</td><td>12/27</td><td>Pattern Making / Darts and pleats</td></tr><tr><td>十七</td><td>1/3</td><td>Final Presentation / Pants DUE</td></tr><tr><td>十八</td><td>1/10</td><td>學期考試 (Portfolio DUE)</td></tr></table>					週次	月/日	預定授課題目及課程內容	一	9/13	Intro/syllabus/studio tour	二	9/20	Begin shirts project	三	9/27	Collar	四	10/4	Shirts Pattern Making	五	10/11	Seam finishes, Collar finishes	六	10/18	Facings/understitching	七	10/25	Begin Jackets project	八	11/1	Jackets Pattern Making	九	11/8	期中考試 (SAMPLE BOOKS DUE)	十	11/15	Pockets Making(1)	十一	11/22	Pockets Making(2)	十二	11/29	Muslin making/ Darts and pleats	十三	12/6	Finishing	十四	12/13	Jacket DUE	十五	12/20	Begin Dress project	十六	12/27	Pattern Making / Darts and pleats	十七	1/3	Final Presentation / Pants DUE	十八	1/10
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Reference:

1. Roberto Cabrera(1984), *Classic Tailoring Techniques: A Construction Guide for Women's Wear*, NY: Fairchild Publications, Inc.
2. Roberto Cabrera(1983), *Classic Tailoring Techniques: A Construction Guide for Men's Wear*, NY: Fairchild Publications, Inc.
3. Claire Shaeffer(1994), *Fabric Sewing Guide*, NY: Fairchild Publications, Inc.