

100 學年度第 1 學期課程大綱/ Fall 2011 Course Description

開課單位：外國語文學系 Department of Foreign Languages and Literatures

授課教師 Instructor：沈志中

課程名稱 Course name：精神分析與憂鬱症

學分數 Credit hour： 1 (每學期授課滿 18 小時為 1 學分)

授課對象： 學士班 碩士班 U 碩士班 M 博士班 D

建議修課年級： 1 2 3 4

課程概述 Course Description

探討精神分析領域內對憂鬱症(melancholia)的詮釋，以及這個問題對佛洛伊德與拉岡理論的啟發（前者在 narcissism，後者在 foreclosure 的概念上）。

課程目標 Course Objectives

完成精神分析領域內與憂鬱症相關之文獻探討，主要會著重在佛洛伊德、拉岡的相關著作，以及其他學者的討論。

課程要求 Requirements

regular attendance with active participation, and a term paper.

參考書目(教科書)Textbook and References

Textbook:

Abraham, Nicolas and Maria Torok. *The Shell and the Kernel: Renewals of Psychoanalysis*. Ed. and trans. Nicholas T. Rand. Chicago: University of Chicago Press, 1994.

Freud, Sigmund. *Group Psychology and the Analysis of the Ego*. 1921. *The Standard Edition of the Complete Psychological Works of Sigmund Freud (SE)*. Ed. James Strachey. Trans James Strachey et al. Vol. 18. London: Vintage, 2001. 65-143.

---. "Mourning and Melancholia." 1915. *SE* 14: 239-58.

---. "On Narcissism: An Introduction." 1914. *SE* 14: 67-102.

Lacan, Jacques. *The Ethics of Psychoanalysis: The Seminar of Jacques Lacan: Book VII*. London: Routledge, 1992.

---. *The Seminar of Jacques Lacan Book IX: Identification 1961-1962*. Trans. Cormac Gallagher.

Reference:

- Abraham, Karl.. “Melancholia and Obsessional Neurosis.” *Selected Papers of Karl Abraham*, Trans. Douglas Bryan and Alix Strachey. London: Hogarth, 1927.
- Bersani, L. *The Freudian Body: Psychoanalysis and Art*. New York: Columbia University Press, 1986.
- Derrida, J.. By Force of Mourning. Trans. P.-A. Brault & M. Naas. *Critical Inquiry* 22:171–192. (1996)
- Evans, Dylan. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge, 1996.
- Laplanche, J. and J.-B. Pontalis. *The Language of Psycho-analysis*. Trans. Donald Nicholson-Smith. New York: Norton, 1974.
- Santas, Gerasimos. “Freud’s Theory of Love.” *Plato and Freud: Two Theories of Love*. Oxford: Basil Blackwell, 1988. 166-52.

評量方式 Grading

Attendance 20%

Oral report 40%

Term Paper 40%

進度 Syllabus

第 1 週 Introduction

第 2 週 “Mourning and Melancholia”

第 3 週 *Group Psychology and the Analysis of the Ego*

第 4 週 *Group Psychology and the Analysis of the Ego*

第 5 週 “On Narcissism: An Introduction”

第 6 週 *The Shell and the Kernel: Renewals of Psychoanalysis*

第 7 週 *The Shell and the Kernel: Renewals of Psychoanalysis*

第 8 週 *The Shell and the Kernel: Renewals of Psychoanalysis*

第 9 週 (Mid-term exam)

第 10 週 *The Shell and the Kernel: Renewals of Psychoanalysis*

第 11 週 *Seminar VII*

第 12 週 *Seminar VII*

第 13 週 *Seminar VII*

第 14 週 *Seminar VII*

第 15 週 *Seminar IX*

第 16 週 *Seminar IX*

第 17 週 *Seminar IX*

第 18 週 (Final Exam)

Required for new courses:

課程分類 Course Type : A B C D E F

學生核心能力關聯 Core Capabilities : A B C D E F

	課程分類 Course Type	學生核心能力關聯 Core Capabilities
學士班 Bachelor's Program	A. 文學課程 B. 英語語言訓練課程 C. 第二外語課程 D. 語言學與語言教學課程 E. 文化議題課程 A. Literature B. English language training C. Second foreign languages D. Linguistic and language teaching E. Cultural studies	A. 深度閱讀討論外國文學文化 B. 可靠外語溝通能力 C. 獨立與批判性思考、主動提問與解決問題的能力 D. 通過所學外語之官方檢定或具有同等能力 E. 透過科學方法檢視語言現象背後的規律 F. 解讀文化、認識文學與其他藝術表現形式的關係、具備進階專業文學及人文研究的初步素養 A. Ability to appreciate and analyze in-depth foreign literatures and cultures B. Reliable communication skills in foreign languages C. Ability to make independent judgment and solve problems D. Certified proficiency in foreign languages E. Ability to scientifically investigate language phenomena F. Broad-based understanding of the impact of culture to pave the way for advanced studies in the humanities
碩士班 Graduate Program (M.A.)	A. 第一類併時性文學理論及方法論課程 B. 第二類貫時性斷代及專家課程 C. 第三類併時性文類、主題學、跨文類及文化研究課程 D. 英文論文寫作 A. Group 1, synchronic literary theory and methodology B. Group 2, diachronic historical periods and individual authors C. Group 3, synchronic genre, theme, inter-genre, and cultural studies D. Academic English writing	A. 對英美文學作品作深度解析的能力 B. 對解析文學作品與文化現象所需的理論基礎的熟稔與創造性的運用 C. 對文學作品及文化現象作創造性解析的能力 D. 執行文學與文化研究及撰寫研究論文的能力 A. Ability to appreciate and analyze in-depth English and American literature B. Resourceful appropriation of theory to interpret the literary text and explain cultural phenomena C. Ability to construct original interpretation of literary texts and culture D. Ability to write quality research papers on humanities topics
博士班 Graduate Program (Ph.D)	A. 文學理論 B. 比較文學方法 C. 西洋思想史 D. 第一類文學理論及方法論課程 E. 第二類貫時性斷代及專家課程 F. 第三類文類、主題學、跨文類及文化	A. 能發揮文化參與效力的批判閱讀與書寫能力 B. 對文字及非文字媒材的美學分析能力 C. 對歷史事件與文化事實的資料搜集能力 D. 對歷史形式的比較分析能力 E. 以整體人文領域為參照架構的認知與創造能力 A. Ability to critique and participate in culture via

	<p>研究課程</p> <p>A. Literary Theory B. Comparative Methodology C. Western Intellectual History D. Group 1, synchronic literary theory and methodology E. Group 2, diachronic historical periods and individual authors F. Group 3, synchronic genre, theme, inter-genre, and cultural studies</p>	<p>critical reading and writing skills</p> <p>B. Aesthetically appreciate and critique verbal and non-verbal media C. Ability to collect and process historical and cultural data for research D. Ability to compare and analyze historical forms and transmutations E. Ability to discriminate and create knowledge on a comprehensive humanities reference basis</p>
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外文系學士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/department.php?code=1020

外文系碩士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/class.php?code=122M

外文系博士班課程地圖 https://coursemap.aca.ntu.edu.tw/course_map_all/class.php?code=122D