

## 100 學年度第 1 學期課程大綱/ Fall 2011 Course Description

授課教師/ Instructor : Dr. Vivienne Westbrook 魏思博

課程名稱/ Course name : Shakespeare, (Hi)story and Adaptation

課號/ Course number : FL7210

班次/ Section number :

學分數/ Credit hour : 3

### 課程概述 Course Description

This course is for graduate students. It focuses on Shakespeare's use and abuse of history and the subsequent adaptations, revisions and concisions, of his plays in a variety of media. It seeks to combine the best of textual and theoretical scholarship in order to define Shakespeare's understanding of the relationship between story and history while contributing to the field of Adaptation.

### 課程目標 Course Objectives

Through an engagement with Shakespeare's texts and contexts, students will be able to assess the extent to which Shakespeare appropriated and adapted existing materials for his own purposes, and was in turn appropriated. By the end of the course students will also have a thorough understanding of the issues involved in adaptation.

### 課程要求 Requirements

This class is for graduate students. Students must complete the requested research and writing tasks each week in order to pass the course.

### 參考書目 (教科書) Textbook and References

For class reading: Greenblatt, Stephen. Ed. *The Norton Shakespeare : Based on the Oxford edition*. New York and London: WW Norton & Company, 1997.

For research papers: Arden editions, in the third series where available, should be used.

### Preliminary bibliography:

Adamson, Sylvia, Lynette Hunter et al. Eds. *Reading Shakespeare's Dramatic Language*. Arden 3<sup>rd</sup> Series. London: Thomson Learning, 2001.

Alexander, Catherine and Stanley Wells. Eds. *Shakespeare and Sexuality*. Cambridge: Cambridge University

Press, 2001.

Aughterson, Kate. Ed. *Renaissance Woman : Constructions of Femininity in England*. New York and London: Routledge, 1995.

Berry, Philippa. *Shakespeare's Feminine Endings*. London and New York: Routledge, 1999.

Braunmuller, A.R. and Michael Hattaway. *The Cambridge Guide to English Renaissance Drama*. Cambridge: Cambridge University Press, 1990.

Briggs, Julia. *This Stage-Play World: Texts and Contexts, 1580-1625*. Oxford: Oxford University Press, 1997.

Brown, R.D. and D. Johnson. *A Shakespeare Reader: Sources and Criticism*. Basingstoke: MacMillan, 2000.

Callaghan, Dympna. *Shakespeare Without Women*. London and New York: Routledge, 2000.

Comensoli, Viviana and Anne Russell. Eds. *Enacting Gender on the English Renaissance Stage*. Urbana and Chicago: University of Illinois Press, 1999.

Dockray, Keith. *William Shakespeare: The Wars of the Roses and the Historians*. Stroud: Tempus Publishing, 2002.

Dollimore, Jonathan and Alan Sinfield. *Political Shakespeare*. Manchester: Manchester University Press, 1985.

Foakes, R.A. *Shakespeare and Violence*. Cambridge: Cambridge University Press, 2003.

Gurr, Andrew. *The Shakespearean Stage, 1547-1642*. 3<sup>rd</sup>. Ed. Cambridge : Cambridge University Press, 1992.

Kendall, Gillian Murray. Ed. *Shakespearean Power and Punishment*. London: Associated University Presses, 1998.

Kermode, Frank. *The Age of Shakespeare*. London: Phoenix, 2004.

Levin, Carole and Patricia A. Sullivan. Eds. *Political Rhetoric, Power, and Renaissance Women*. Albany: SUNY, 1995.

McDonald, Russ. *Shakespeare and the Arts of Language*. Oxford : Oxford University Press, 2001.

Marx, Stephen. *Shakespeare and the Bible*. Oxford : Oxford University Press, 2000.

Miola, Robert. *Shakespeare's Reading*. Oxford : Oxford University Press, 2000.

Parker, Patricia. *Shakespeare from the Margins*. Chicago and London: Chicago University Press, 1996.

Ryan, Kiernan. Ed. *Shakespeare: Texts and Contexts*. Basingstoke: Macmillan, 2000.

Ryan, Kiernan. *Shakespeare*. Basingstoke: Palgrave, 1989.

Swartz, Murray and Coppelia Kahn. *Representing Shakespeare*. Baltimore and London: Johns Hopkins, 1980.

Shuger, Debora Kuller. *Political Theologies in Shakespeare's England*. Basingstoke: Palgrave, 2001.

Wiggins, Martin. *Shakespeare and the Drama of his Time*. Oxford : Oxford University Press, 2000.

\*You should refer to the materials in the course pack for further help.

### 評量方式 Grading

The course will be assessed through the submission of one mid-term research portfolio and a final research paper 4000 words. The portfolio must demonstrate an ongoing engagement with the course and progress towards the final research paper.

### 進度 Syllabus

第 1 週 Introduction to Shakespeare, (hi)story and adaptation.

第 2 週 Edward III – Historical texts

第 3 週 Edward III

第 4 週 Richard II – Historical texts

第 5 週 Richard II

第 6 週 Henry IV – Historical texts

第 7 週 I Henry IV

第 8 週 II Henry IV

第 9 週 Submission of Portfolio

第 10 週 Henry V – Historical texts

第 11 週 Henry V

第 12 週 Henry VI – Historical texts

第 13 週 I Henry VI

第 14 週 II Henry VI

第 15 週 III Henry VI

第 16 週 Richard III – Historical texts

第 17 週 Richard III.

第 18 週 Submission of final research paper (4000 words)