

100 學年度第一學期課程大綱 / Fall 2011 Course Description

授課教師/ Instructor : 鮑曉鷗 (José Eugenio Borao)
課程名稱/ Course name : 西班牙古典文化 (I) / Classic Spanish Culture (I)
課號/ Course number : 122 U ~~2230~~
班次/ Section number : 卅
學分數/ Credit hour : 2 credits / 2 weekly hours

課程目標 Course Objectives

This course is a course of language; nevertheless its main aim is to introduce the most representative cultural achievements of Spanish Culture from the 1st to the 15th centuries, in order to be experienced in a cultural field trip to Spain. Another objective is to experience the universality of art, since many of the artistic concepts, appreciation methods or iconography in Spain have counterparts everywhere, including Taiwan. Also, concepts of preservation, restoration, revitalization, etc., will be discussed in general and applied to the Taiwan setting.

課程概述 Course Description

The course goes from the Roman background to the Gothic art, especially the urban oligarchies of early Renaissance cities like Barcelona. The lessons deal also with the classical topic of the origin of Spain. The teacher will provide the first day of class the required materials, to be complemented with a strong visual aid. It is intended that the students will make at least two presentations, analyzing art works, with a particular method given by the teacher. This course is complemented in the following year with the course Spanish Classic Culture (II), dealing with the Spanish Renaissance, Baroque Art and Goya.

課程要求 Requirements

To have studied Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

參考書目 Textbook and References

The main material will be given by the teacher before every class, forming everything a kind of notebook in Spanish of about 100 pages titled *Cultura Clásica Española*. It will be fully illustrated, and used during classes as a textbook. This material sometimes will be complemented in class with a PowerPoint presentation or some documentaries. Each chapter has at the end a bibliography of materials available in NTU Main Library that might help the students in their presentation.

評量方式 Grading

("mid term exam"):	First exam:	30%
("final exam"):	Second exam:	30%
	Participation in class (debates, homework, etc.)	20%
	Presentations, etc.	10%
	Attitude (questions, attendance, etc.)	10%

進度 Syllabus

第 1 週	Hispania: Pre-Roman Peninsula
第 2 週	Hispania
第 3 週	Hispania
第 4 週	Hispania: the Roman legate
第 5 週	Hispano-Muslim art: the Caliphal period
第 6 週	Hispano-Muslim art: the Taifas period
第 7 週	Hispano-Muslim art: the Muslim legate
第 8 週	student's presentation
第 9 週	Excursion: Ta-An district as a place for architect. preservation
第 10 週	Mid term exam
第 11 週	Romanesque Art: the crusades:
第 12 週	Romanesque Art: Architecture
第 13 週	Romanesque Art: Paintings and Sculpture
第 14 週	Romanesque Art: documentary <i>The Way of St James</i>
第 15 週	Gothic Art: Architecture:
第 16 週	Gothic Art: The Architecture or the urban oligarchies
第 17 週	Student' presentation
第 18 週	Final exam