

100 學年度第 1 學期課程大綱 / Fall 2011 Course Description

授課教師/ Instructor : 鮑曉鷗 (José Eugenio Borao)
課程名稱/ Course name : 當代西班牙文化 (I) / Spanish Contemporary Culture (I)
課號/ Course number : 122 U ~~21611~~
班次/ Section number: 1
學分數/ Credit hour : 2 credits (2 weekly hours)

課程目標 Course Objectives

This course is a course of language; nevertheless its main aim of the course is to know the cultural and social transition in Spain from the 19th to the 20th centuries, leading to understand present times. To better understand this transition, cross-cultural references and comparisons with Taiwan will be made.

課程概述 Course description

The course will consist in a series of lectures given by the teacher helped with audiovisual aid. Two main topics will be presented to explain that transition among the centuries; *first*, the early expansion of modern cities like Madrid and Barcelona, and particularly the Catalonia society through the life and architecture of Gaudí; *second*, the presentation and confrontation of European ideologies, through the conflict of the Spanish Civil War. Students will have to make some oral presentations to show their understanding and language skills. This course is complemented in the following year with the course Spanish Contemporary Culture (II), dealing with painters like Picasso, Dalí or topics like modern architecture, etc.

課程要求 Requirements

To have studied Spanish II in NTU, or to have a good command of Spanish similar to the level B1 of the European Common Frame of Reference, regardless how it was acquired.

參考書目 Textbook and References

The main material will be given by the teacher before every class, forming everything a kind of notebook in Spanish of about 100 pages titled *Cultura Contemporánea Española*. It will be fully illustrated and used during classes as a textbook. This material sometimes will be complemented in class with a PowerPoint presentation or some documentaries. Each chapter has at the end a bibliography of materials available in NTU Main Library that might help the students in their presentation.

評量方式 Grading

("mid term exam"):	First exam:	30%
("final exam"):	Second exam:	30%
	Participation in class (debates, homework, etc.)	20%
	Presentations, etc.	10%
	Attitude (questions, attendance, etc.)	10%

進度 Syllabus

第 1 週	European cities at the end of the 19 th century: The case of Madrid
第 2 週	European cities at the end of the 19 th century: The case of Barcelona
第 3 週	Modernism: Gaudí
第 4 週	Modernism: Gaudí
第 5 週	Modernism: Gaudí
第 6 週	Modernism: Gaudí
第 7 週	Modernism: Gaudí: documentary
第 8 週	Students' presentations
第 9 週	Asian cities at the end of the 19 th century: The case of Taipei
第 10 週	Excursion to the old Taipei
第 11 週	Mid term Exam
第 12 週	Spanish Civil War: Social and political background.
第 13 週	Spanish Civil War: Political and military stages.
第 14 週	Spanish Civil War: Songs and posters of the war.
第 15 週	Spanish Civil War: Foreign writers
第 16 週	The transition to democracy
第 17 週	Students' presentation
第 18 週	Final exam