

## 表演三 Acting III

☐ 課程規定：選修・3 學分・學期課程

☐ 課 號：109 33330

☐ 任課教授：姚坤君

☐ 上課時間： 星期二 567 節

☐ 上課地點：一號館 106 教室

### Course Information

#### Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

#### Instructional Material:

##### 1. Textbook(s) Required:

*The Crucible* 鎔爐

*The Death of a Salesman* 推銷員之死

*Long Day Journey Into Night* 日暮途遠

*Desire under the Elms* 榆下之戀

##### 2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

#### Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Performance, Scoring

#### Grading System:

[A] 91-100%  
86-90%

Excellent

[B] 15% -  
20%-

Attendance  
In Class Work

81-85%	Good	10%-	Score of monologue
76-80%		5%-	Autobiography & Character
71-75%	Satisfactory		Journal
66-70%		10%-	Score of Scene
60-65%	Poor	10%-	Scene Performance(導三 scene)
0-59%	Failure	15%-	Monologue (mid-term)
		15%-	Final Scene Performance

### Course Content

#### Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

#### Course Outline:

Date			Date		
2.23	1	<b>Audition</b>	4.27	10	<b>mid-term presentation</b>
3.2	2	Introduction, Discussion	5.4	11	Character
3.9	3	Preparation for Acting/ Where	5.11	12	The Fear
3.16	4	Acting with whole body	5.18	13	Building Character ( <b>Autobiography &amp; Character Journal Due</b> )
3.23	5	Non-Directional Blocking	5.25	14	Relationship
3.30	6	Refining Awareness (Scene assigned)	6.1	15	Tricks ( <b>Scoring Due#2</b> )
4.6	7	Emotion( <b>Scene Performance 導三合作演出週</b> )	6.8	16	Rehearsal
4.13	8	Preparing for monologue( <b>Scoring Due#1</b> )	6.15	17	<b>Final Scene Performance</b>
4.20	9	Composition	6.22	18	Academic Final

2009/2/2