

Costume technique (I)

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● **Course Description:**

Development of patterns, muslins, and final garments for *original designs*. Experimentation with construction techniques employing final fabrics.

● **Course Objectives:**

Through successful completion of class and laboratory activities, it is expected that students will:

1. Develop a high level of proficiency in garment construction
2. Research patternmaking and construction techniques, finishes, and details appropriate to individual garments
3. Complete patterns and muslins for original designs
4. Fit muslins and make corrections as needed
5. Participate in the critique process

Achieve a high level of skill development, resourcefulness, and self-sufficiency in work habits.

● 授課方式：Lecture, Slide, Critique

● 點名方式：點名3 次不到者最高以60分計(遲到二次視同缺席 1次)
點名 4 次不到者以 不及格 計

● 評分方式：期中 20%，期末 20%，作業 50%，課程參與 10%

週次	月/日	預定授課題目及課程內容
一	2/21	Intro/syllabus/studio tour(買工具與胚布)
二	2/28	Begin sewing on machines, threading machines, seam samples
三	3/7	Seam finishes, overlock machine, Decorative seams,
四	3/14	Darts, tucks, pleats, Gathers,
五	3/21	Facings/understitching, Zippers, Hems
六	3/28	Hand stitches I / Body Measurement 數位量身
七	4/4	春假
八	4/11	Hand stitches II /Body Measurement
九	4/18	期中考試 (SAMPLE BOOKS DUE)
十	4/25	Begin Skirt project
十一	5/2	Pattern Making(Skirt)
十二	5/9	Mark
十三	5/16	Sewing【大一製--劇場周 5/25-6/02】2013SS
十四	5/23	Finishing
十五	5/30	Pattern Making【製女上衣原型圖】
十六	6/6	Pattern Making【製男上衣原型圖】
十七	6/13	期末呈現
十八	6/20	學期考試 (Skirt Portfolio DUE)

Reference:

1. Roberto Cabrera(1984), *Classic Tailoring Techniques: A Construction Guide for Women's Wear*, NY: Fairchild Publications, Inc.
2. Roberto Cabrera(1983), *Classic Tailoring Techniques: A Construction Guide for Men's Wear*, NY: Fairchild Publications, Inc.
3. Claire Shaeffer(1994), *Fabric Sewing Guide*, NY: Fairchild Publications, Inc.