

學年度第 學期文學院 系(所)新開課程大綱

課 程 資 訊	
課程名稱	中文：漢語音韻學 英文：Chinese phonology
開課學期	101 學年度 第 二 學期
開課系所	華語教學碩士學位學程
授課教師	劉德馨
課號 (若尚未確認可從缺)	
課程識別碼 (若尚未確認可從缺)	
授課對象	
班次	
學分	
全/半年	
必/選修	
核心能力	
課程分類	
課 程 大 綱	
課程概述	This course serves as an introduction to Chinese phonology from both diachronic and synchronic perspectives. The course is divided into two parts. Part I covers important aspects of synchronic Chinese phonetics/phonology, including both segmental and suprasegmental phonology. Readings and class discussions will be supplemented by acoustic analyses of speech sounds. The historical evolution of Chinese phonology as well as the origin of tone will also be presented. Part II explores current research issues in modern Chinese phonology, such as tone sandhi in Chinese dialects as well as diminutive suffixation.
課程目標	The course aims to provide students with some cognitive and functional perspectives for further pedagogical and/or theoretical linguistic research.
課程要求	Class participation and discussion, oral presentations, term paper.
參考書目 &	Chao, Yuen Ren. 1968. <i>A Grammar of Spoken</i>

指定閱讀

- Chinese*. Berkeley: University of Berkeley Press.
- Chen, Matthew (2000). *Tone Sandhi*, Cambridge, Cambridge University Press.
- Cheng, Chin-chuan. 1973. *A Synchronic Phonology of Mandarin Chinese*. The Hague: Mouton. (Excerpts: Chapter 1, "Introduction"; Chapter 2, "Finals"; Chapter 5, "Initials", Chapter 6, "Tones".)
- Duanmu San. 1990. Against Contour Tone Units. *Linguistic Inquiry*.
- Duanmu San. 1993. Rime length, Stress, and association domains. *Journal of East Asian Linguistics*. 2: 1-44.
- Durand, Jacques. 1990. *Generative and Non-Linear Phonology*. London: Longman.
- Harris, John (1985) *Phonological Variation and Change: Studies in Hiberno-Irish*. Cambridge: Cambridge University Press.
- Hung, Tony T.N. 1989. *Syntactic and Semantic Aspects of Chinese Tone Sandhi*. Bloomington: Indiana University Linguistics Club Publications. (Excerpt: Chapter 3, "Some neutral tone phenomena in Beijing Mandarin", pp.45-63.
- Kiparsky, Paul (1995) The Phonological Basis of Sound Change. In John Goldsmith (ed.) *Handbook of Phonological Theory*. Oxford, Blackwell. Reprinted in Richard Janda and Brian Joseph (eds.) *Handbook of Historical Linguistics*. Oxford, Blackwell, 2003.
- Kratochvil, Paul. 1968. *The Chinese Language Today*. London: Hutchinson University Library. (Excerpt: Chapter 2, "Phonemics", pp.23-54.
- Lien, Chinfa (1986) Tone merger in the dialects of northern Chinese. *Journal of Chinese Linguistics*, 14.3: 243-291.
- Lien, Chinfa (1998) Denasalization, vocalic nasalization and related Issues in Southern Min: a dialectal and Comparative perspective. Pang-Hsin Ting and Anne O. Yue (eds.) *In Memory of Professor Li Fang-Kuei: Essays of Linguistic Change and the Chinese Dialects*. 281-297.
- Lin, Yen-hwei (2008) Patterned Vowel Variation in Mandarin Loanword Adaptation: Evidence from a Dictionary

	<p>Corpus. <i>Proceedings of the 20th North American Conference on Chinese Linguistics</i> (NACCL-20). Volume 1, 175-187.</p> <p>Shen, Xiao-nan. 1989. "Interplay of the four citation tones and intonation in Mandarin Chinese." <i>Journal of Chinese Linguistics</i> 17.1:61-74.</p> <p>Shen, Xiaonan Susan and Maocan Lin. 1991. "A perceptual study of Mandarin tones 2 and 3." <i>Language and Speech</i> 34.2:145-156.</p> <p>Ting, Pang-Hsin (1996) Tonal evolution and tonal reconstruction in Chinese, In James Huang & Audrey Li (eds.), <i>New Horizons in Chinese Linguistics</i>, Dordrecht : Kluwer Academic Publishers.</p> <p>Wang, William S.Y. (1969) Competing change as a cause of residue. <i>Language</i> 45:9-25.</p> <p>Wang, William S.Y. (1982) A note on Tone Development. In <i>Papers for Wang Li</i>.</p> <p>Yip, Moira (1989) Contour Tones, <i>Phonology</i> 6, 149-174</p>
評量方式 (請註明各項評分比例)	<p>Assignments: 30%</p> <p>Oral presentation: 30%</p> <p>Term paper: 40%</p>
課程進度 & 週次 (18 週)	單元主題
第 1 週	Goals and scope of the course. Organization. Issues and research interests in Chinese phonology
2	Syllable structure and syllabification in Chinese
3	Segmental processes I
4	Segmental processes II
5	The origin of tone, tone merger and tone split
6	<p>Stress and intonation</p> <p>✧ Ting, Pang-Hsin (1996) Tonal evolution and tonal reconstruction in Chinese, In James Huang & Audrey Li (eds.), <i>New Horizons in Chinese Linguistics</i>, Dordrecht : Kluwer Academic Publishers.</p>
7	<p>Tone sandhi in Chinese dialects I</p> <p>✧ Duanmu San. 1993. Rime length, Stress, and association domains. <i>Journal of East Asian Linguistics</i>. 2: 1-44.</p>

8	Tone sandhi in Chinese dialects II ✧ Yip, Moira (1989) Contour Tones, <i>Phonology</i> 6, 149-174
9	Historical Chinese phonology I ✧ Duanmu San. 1990. Against Contour Tone Units. <i>Linguistic Inquiry</i> .
10	Historical Chinese phonology II ✧ Wang, William S.Y. (1969) Competing change as a cause of residue. <i>Language</i> 45:9-25.
11	Historical Chinese phonology III ✧ Kiparsky, Paul (1995) The Phonological Basis of Sound Change. In John Goldsmith (ed.) <i>Handbook of Phonological Theory</i> . Oxford, Blackwell. Reprinted in Richard Janda and Brian Joseph (eds.) <i>Handbook of Historical Linguistics</i> . Oxford, Blackwell, 2003.
12	Loanword adaptation ✧ Lien, Chinfa (1998) Denasalization, vocalic nasalization and related Issues in Southern Min: a dialectal and Comparative perspective. Pang-Hsin Ting and Anne O. Yue (eds.) <i>In Memory of Professor Li Fang-Kuei: Essays of Linguistic Change and the Chinese Dialects</i> . 281-297.
13	Diminutive suffixation ✧ Lin, Yen-hwei (2008) Patterned Vowel Variation in Mandarin Loanword Adaptation: Evidence from a Dictionary Corpus. <i>Proceedings of the 20th North American Conference on Chinese Linguistics (NACCL-20)</i> . Volume 1, 175-187.
14	Diminutive suffixation ✧ Yu, Alan (2008) Understanding near mergers: the case of morphological tone in Cantonese, <i>Phonology</i> 24:1, 187-214.
	The interaction between syntax and phonology
16	Oral presentation
17	Oral presentation