

排演一上(01)(02)

Rehearsal I

☐ 課程規定：必修・2 學分・全年課程

☐ 課 號：10910711

☐ 任課教授：姚坤君

☐ 上課時間： 星期一 56 節(01 班)

星期一 78 節(02 班)

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required: None.

2. Other Reading Materials: (student's choice)

Respect For Acting 《尊重表演藝術》 by Uta Hagen
Actor on Acting any edition

3. Audio-Visual Materials:

Students are suggested to attend a theatrical production.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Not Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Final Performance

Grading System:	[A] A+	Excellent	[B] 30% -	Attendance
	A		15%-	Enthusiasm & Participation
	A-	Good	20%-	Theater Review×2
	B+		10%-	Autobiography & Character
	B	Satisfactory		Journal
	B-		10%	1 st Scene Performance
	C+	Poor	15%	Final Scene Performance
	C			
	C-			
	F	Failure		

Course Content

Course Description: basic acting class required for majors in the Theater Program. Course offers a cross-section of voice, movement, improvisation, and text work to acquaint the beginning acting student with acting basics.

The student will:

- 1) write theater reviews for assigned productions.
- 2) develop fact sheets and character journals for assigned characters.
- 3) explore a scene in terms of dramatic structure.
- 4) develop vocal and physical flexibility.

Course Outline:

Date		Date	
9/9	Overview & Theater Game	11/11	Creative Movement
9/16	Trust	11/18	Structure & Using the Space
09/23	Observation ,	11/25	Objective: Create the Space
09/30	Trust, Imagination	12/2	Objective
10/7	Cooperation (Theater Review Due #1)	12/9	Objective: Whole Body (Autobiography & Journal Due)
10/14	Cooperation	12/16	Improvisation
10/21	Imagination: Neutral Scene	12/23	Rehearsal
10/28	Re-Creation(Theater Review Due #2)	12/30	Final Scene Performance
11/4	1 st Scene Performance	1 /6	Academic Final

2013/7/3

*上課時請穿寬鬆方便活動之衣褲，並將手機關閉。