

## 排演一下 (01)(02)班

### Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)  
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 56 堂 (01 班) ，星期一 78 堂 (02 班)
- ☐ 上課地點：一號館 106 教

#### Course Information

##### **Responsibilities of Student:**

Required Class Attendance: Yes.  
Required Completion of Scene Work Assignment: Yes.  
Required Completion of Crew Workshop Assignment: Yes.  
Required Attending Assigned Production: Yes  
Following Required Safety Rules: Yes.

##### **Instructional Material:**

1. Textbook(s) Required:  
明年此時
2. Audio-Visual Materials:  
Students are suggested to attend theatrical productions.

##### **Student Evaluation Criteria:**

Class Attendance: **Used.**                      Quizzes: Not Used.  
Class Discussion: **Used.**                      Final Exam: Not Used  
Paper(s): **Used.**                                  Mid-Term Exam: Not Used  
Report(s): Not Used                              Portfolio(s): Not Used.  
Other: Scene Performance & Final Performance

##### **Grading System:**

[A]	A+	Excellent	[B] 30% -	Attendance & Participation
	A		15%-	Enthusiasm & Participation

A—	Good	5%-	Theater Review
B+		5%-	Journal & Autobiography
B	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
B—		15%-	1 <sup>st</sup> Scene Performance
C	Poor	15%-	2 <sup>nd</sup> Scene Performance
F	Failure		

### Course Content

#### Course Description:

**On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.**

**Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.**

**Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.**

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

#### Course Outline:

1	2/17	Overview, Theater Game	10	4/21	Final Scene Polish(1)
2	2/24	Sensibility	11	4/28	Final Scene Polish(2)(Theater Review Due)
3	3/3	Structure	12	5/5	Final Scene Polish(3) (Journal & Autobiography Due #1)
4	3/10	Scoring	13	5/12	Rehearsal: Transition(Scoring Due #2)
5	3/17	Who Where What (Scoring Due #1)	14	5/19	劇場週:著裝整排 5/23~5/25 Final Performance
6	3/24	Objective	15	5/26	Creative Movement
7	3/31	1 <sup>st</sup> Scene Performance (下週決定 Final 角色)	16	6/2	端午節
8	4/7	Cooperative Movement	17	6/9	Final Discussion
9	4/14	Creative Movement & 模仿	18	6/16	Academic Final

2014/1/8(Gwen Yao)