

莎士比亞獨白表演

Performing Shakespeare's Monologue

☐ 課程規定：選修・2 學分・一學期課程

☐ 課 號：129 U3060

☐ 任課教授：姚坤君

☐ 上課時間：星期二， 89 堂

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Not Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Grading System:

[A] A+	Excellent	[B] 20% -	Attendance
A		15%-	In Class Work
A-	Good	10%-	Character Journal
B+		20%-	Scoring×2(10×2)
B	Satisfactory	35%-	Project×3(10+10+15)
B-			
C	Poor		
F	Failure		

Course Content

Course Description: A class focus on plays of Shakespeare which to strengthen and deepen the actor's work. Particular attention will be paid to the vocal, physical, and emotional challenges inherent in the texts. Class exercises and monologue/scene study will form the basis of our work. Readings and written assignments will also play an integral role in your preparation and development as an actor in the class.

Assignments presented or submitted past the due date are subject to a late penalty.

Major projects (subject to change)
- 3 monologues

Course Outline:

Week			Week		
1	2.18	Audition	10	4.22	Presentation 2
2	2.25	Preparation and Exposure (tape)	11	4.29	Inventing the Other
3	3.4	Weather Ex. And Emotion	12	5.6	(劇場週)
4	3.11	Sculpture and Monologue	13	5.13	Who/When
5	3.18	Presentation 1	14	5.20	Animal Exercise
6	3.25	Who Ex., Exploration of Environment	15	5.27	Irritation, Voice with Objective (Character Journal due)
7	4.1	Gibberish and What's Beyond	16	6.3	Improv. Objective(scoring #2due)
8	4.8	Voice and Character Body (scoring #1 due)	17	6.10	Final presentation 3
9	4.15	Goal	18	6.17	Academic Final

2014/1/8(Gwen Yao)