

即興表演—目標訓練

Improvisation: Objective Training

☐ 課程規定：選修・2 學分・學期課程

☐ 課 號：109 23100

☐ 任課教授：姚坤君

☐ 上課時間： 星期二 89 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Grading System:

[A] A+	Excellent	[B] 25% -	Attendance
A		30%-	Enthusiasm & Participation
A-	Good	45%-	In Class Works+ Homework
B+			
B	Satisfactory		
B-			
C+	Poor		
C			
C-			
F	Failure		

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

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Course Outline:

Date			Date		
9/16	1	Audition	11/18	10	Movement Involvement
9/23	2	Overview + Theater Game + Sensory Awareness	11/25	11	“When” Session
9/30	3	Objective	12/2	12	Difficulty with Objects
10/7	4	Movement Involvement	12/9	13	Involvement with the Environment 劇場週
10/14	5	Physical Involvement	12/16	14	The Table Tricks
10/21	6	Physical Involvement	12/23	15	The Table Tricks
10/28	7	Physical Involvement	12/30	16	Solving problem
11/4	8	Dubbing	1/6	17	Solving problem II
11/11	9	Rebellion Scene	1/13	18	Academic Final

2014/6/25