

學年度第 學期文學院 系(所)新開課程大綱

課 程 資 訊	
課程名稱	中文：聲韻學 英文：Phonology
開課學期	103 學年度 第一 學期
開課系所	語言所
授課教師	劉德馨
課號 (若尚未確認可從缺)	
課程識別碼 (若尚未確認可從缺)	
授課對象	
班次	
學分	
全/半年	
必/選修	
核心能力	
課程分類	
課 程 大 綱	
課程概述	This course presents formal phonological theory and analysis, drawing on structuralist, generative (derivational) and current constraint-based approaches.
課程目標	The course has a double purpose: first, it will introduce the most significant issues and insights that have shaped formal phonology over the past 30 years or so. Second, the course will provide extensive practice in data analysis.
課程要求	Active class participation (oral contributions), midterm, a final term paper
參考書目 & 指定閱讀	Kenstowicz, Michael (1994) <i>Phonology in Generative Grammar</i> (Blackwell Textbooks in Linguistics, No. 7) .
評量方式 (請註明各項評分比例)	Assignments: 20% Midterm: 30% Oral presentation: 20% Term paper: 30 %
課程進度 &	單元主題

週次 (18 週)	
第1 週	<p>Goals and nature of Phonology</p> <p>The place of Phonology in a grammar</p> <p>✧ Sapir, Edward (1925) Sound patterns in language. <i>Language</i> 1:37-51</p>
2	<p>Phonological representations</p> <p>✧ Sapir, Edward (1933) The psychological reality of phoneme. <i>Journal de Psychologie Normale et Pathologique</i></p>
3	<p>Abstractness in phonology</p> <p>✧ Gussenhoven, Carlos & Haïke Jacobs (1998) Understanding phonology, ch. 5</p>
4	<p>Natural rule interactions</p> <p>✧ Kenstowicz, Michael & Charles Kisseberth (1977) <i>Topics in phonological theory</i>, ch. 4.</p>
5	More on Cyclicity and Lexical Phonology
6	<p>Length and the CV tier</p> <p>✧ Hayes, Bruce (1986) Inalterability in CV phonology. <i>Language</i> 62: 321-351</p> <p>✓ Kiparsky, Paul (2000) Opacity and Cyclicity, <i>The Linguistic Review</i> 17:351-367</p>
7	<p>The syllable</p> <p>✧ Blevins, Juliette (1995) The syllable in phonological theory. (Goldsmith <i>Handbook</i>)</p> <p>✓ Loporcaro, Michele (1990) On the analysis of geminates in Standard Italian and Italian dialects. <i>Natural Phonology: The State of the Art. Papers from the Bern Workshop on Natural Phonology</i>, Berlin-New York-Amsterdam, Mouton de Gruyter, 149-174.</p>
8	<p>The mora and skeleton</p> <p>✧ Broselow, Ellen (1995) Skeletal positions and moras (Goldsmith <i>Handbook</i>)</p> <p>✓ Harris, John (1994). <i>English sound structure</i>. Oxford: Blackwell. 33-84.</p>
9	Midterm
10	Prosodic morphology

	<ul style="list-style-type: none"> ✧ McCarthy, John & Alan Prince (1995) Prosodic morphology (Goldsmith <i>Handbook</i>) ✓ Hayes, B. 1989 Compensatory lengthening in mosaic phonology. <i>Linguistic Inquiry</i> 20. 253-306.
11	<p style="text-align: center;">Tone</p> <ul style="list-style-type: none"> ✧ Chen, Matthew (2000) <i>Tone sandhi: patterns across Chinese dialects</i>. ✓ Alderete, John (2000) The Prosodic Morphology of Jamaican Creole Iteratives. In Elena Benedicto (ed.), <i>University of Massachusetts Occasional Papers 20, Indigenous languages</i>, pp. 29-50. Amherst: Graduate Linguistic Student Association.
12	<p style="text-align: center;">Harmony systems</p> <ul style="list-style-type: none"> ✧ Van der Hulst, Harry, Jeroen Van de Weijer (1995) Vowel harmony (Goldsmith <i>Handbook</i>) ✓ Yip, M. (2003). What phonology has learnt from Chinese? <i>GLOT International</i> 7(1), 26-35.
13	<p style="text-align: center;">Feature geometry</p> <ul style="list-style-type: none"> ✧ Clements, G.N. & E. Hume (1995) The internal organization of speech sounds (Goldsmith <i>Handbook</i>) ✓ Clements, G. N. and Engin Sezer. 1982. Vowel and consonant disharmony in Turkish. <i>The Structure of Phonological Representations</i>, part 2, ed. H. van der Hulst and N. Smith, 213-55
14	<p style="text-align: center;">Stress</p> <ul style="list-style-type: none"> ✧ Kager, René (1995) The metrical theory of word stress (Goldsmith <i>Handbook</i>) ✓ Clements, Nick (2003) Feature economy in sound systems, <i>Phonology</i> 20.3, 287-333.
15	<p style="text-align: center;">Optimality theory</p> <ul style="list-style-type: none"> ✧ Kager, René (2000) <i>Optimality theory</i> ✓ Pater, Joe (1999) Austronesian Nasal Substitution and other NC; effects*. in Kager, René, Harry van der Hulst, and Wim Zonneveld (eds.), <i>The Prosody Morphology Interface</i>. Cambridge University Press.
16	<p style="text-align: center;">Usage-based& exemplar-based models</p> <ul style="list-style-type: none"> ✓ Hyman, Larry (2000) The Limits of Phonetic

	Determinism in Phonology: *NC Revisited*.In Elizabeth Hume and Keith Johnson, eds., <i>The Role of Speech Perception in Phonology</i> . New York: Academic Press, 141-185.
第 17 週	Final paper & in-class presentations