

## 排演一下 (01)(02)班

### Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)  
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 56 堂 (01 班) ，星期一 78 堂 (02 班)
- ☐ 上課地點：一號館 106 教

#### Course Information

#### Responsibilities of Student:

Required Class Attendance: Yes.  
Required Completion of Scene Work Assignment: Yes.  
Required Completion of Crew Workshop Assignment: Yes.  
Required Attending Assigned Production: Yes  
Following Required Safety Rules: Yes.

#### Instructional Material:

1. Textbook(s) Required:  
*危險遊戲 The only Game in Town*
2. Audio-Visual Materials:  
Students are suggested to attend theatrical productions.

#### Student Evaluation Criteria:

Class Attendance: <b>Used.</b>	Quizzes: Not Used.
Class Discussion: <b>Used.</b>	Final Exam: Not Used
Paper(s): <b>Used.</b>	Mid-Term Exam: Not Used
Report(s): Not Used	Portfolio(s): Not Used.
Other: Scene Performance & Final Performance	

#### Grading System:

[A]	A+	Excellent	[B] 30% -	Attendance & Participation
	A		15%-	Enthusiasm & Participation

A—	Good	5%-	Theater Review
B+		5%-	Journal & Autobiography
B	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
B—		15%-	1 <sup>st</sup> Scene Performance
C	Poor	15%-	2 <sup>nd</sup> Scene Performance
F	Failure		

### Course Content

#### Course Description:

**On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.**

**Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.**

**Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.**

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

#### Course Outline:

1	2/23	大年初五放假	10	4/27	Creative Movement & 模仿
2	3/2	Overview, Theater Game, Sensibility	11	5/4	Final Scene Polish(1) ( <b>Theater Review Due</b> )
3	3/9	Structure	12	5/11	Final Scene Polish(2) ( <b>Journal &amp; Autobiography Due #1</b> )
4	3/16	Scoring	13	5/18	Rehearsal: Transition( <b>Scoring Due #2</b> )
5	3/23	Who Where What ( <b>Scoring Due #1</b> )	14	5/25	劇場週:著裝整排 (5/29~31 <b>Final Performance</b> )
6	3/30	Objective	15	6/1	Showing WWW by your body
7	4/6	民族掃墓節補假	16	6/8	Creative Movement
8	4/13	<b>1<sup>st</sup> Scene Performance</b> (下週決定 Final 角色)	17	6/15	<b>Final Discussion</b>
9	4/20	Cooperative Movement	18	6/22	<b>Academic Final</b>

2015/2/5(Gwen Yao)