

排演一下 (01)(02)班

Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 67 堂 (01 班)，星期一 89 堂 (02 班)
- ☐ 上課地點：一號館 106 教

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.
Required Completion of Scene Work Assignment: Yes.
Required Completion of Crew Workshop Assignment: Yes.
Required Attending Assigned Production: Yes
Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:
友情晚宴 Dinner with Friends
2. Audio-Visual Materials:
Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: **Used.** Quizzes: Not Used.
Class Discussion: **Used.** Final Exam: Not Used
Paper(s): **Used.** Mid-Term Exam: Not Used
Report(s): Not Used Portfolio(s): Not Used.
Other: Scene Performance & Final Performance

Grading System:

[A]	A+	Excellent	[B] 30% -	Attendance & Participation
	A		15%-	Enthusiasm & Participation

A—	Good	5%-	Theater Review
B+		5%-	Journal & Autobiography
B	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
B—		15%-	1 st Scene Performance
C	Poor	15%-	2 nd Scene Performance
F	Failure		

Course Content

Course Description:

On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.

Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.

Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

Course Outline:

(詳細課程時間與內容，於上課第一天公布)

1	2/22	Overview, Theater Game, Awareness, Concentration, Observation	10	4/25	Scene Polish III (Journal & Autobiography Due #1)
2	2/29	連續假日	11	5/2	Scene Polish VI (Scoring Due #2)
3	3/7	Variety	12	5/9	Rehearsal & Run Through 著裝整排 (場景連連看)
	3/10	Structure, Scoring(於製作課上課時間 9:10am~12:10am)			
4	3/14	Who Where What	13	5/16	劇場週 5/20~5/22 Final Performance
5	3/21	Objective (Scoring Due #1)	14	5/23	Sensibility
6	3/28	1 st Scene Performance	15	5/30	Cooperative Movement
7	4/4	清明節	16	6/6	Creative Movement (Theater Review Due)
8	4/11	Scene Polish I	17	6/13	Final discussion
9	4/18	Scene Polish II	18	6/20	Academic Final

2016/1/21(Gwen Yao)