

即興表演—目標訓練

Improvisation: Objective Training

- 課程規定：選修·2學分·學期課程
- 課 號：109 23100
- 任課教授：姚坤君
- 上課時間： 星期二 9.10 節
- 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Grading System:

[A] A+	Excellent	[B] 25% -	Attendance
A		30%-	Enthusiasm & Participation
A-	Good	45%-	In Class Works+ Homework
B+			
B	Satisfactory		
B-			
C+	Poor		
C			
C-			
F	Failure		

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

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Course Outline:

Date			Date		
2.23	1	Audition	4.26	10	Movement Involvement
3.1	2	Overview + Theater Game + Sensory Awareness	5.3	11	“When” Session
3.8	3	Objective	5.10	12	Difficulty with Objects
3.15	4	Movement Involvement	5.17	13	Involvement with the Environment
3.22	5	Physical Involvement	5.24	14	The Table Tricks
3.29	6	Physical Involvement	5.31	15	The Table Tricks 劇場週
4.5	7	Physical Involvement 清民連假	6.7	16	Solving problem
4.12	8	Dubbing	6.14	17	Solving problem II
4.19	9	Rebellion Scene	6.21	18	Academic Final

2016/1/20