

表演三 Acting III

- ☐ 課程規定：選修・3 學分・學期課程
- ☐ 課 號：109 33330
- ☐ 任課教授：姚坤君
- ☐ 上課時間： 星期二 678 節
- ☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.
 Required Completion of Scene Work Assignment: Yes.
 Required Completion of Crew Workshop Assignment: Yes.
 Required Attending Assigned Production: Yes
 Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

The Crucible 鎔爐
The Death of a Salesman 推銷員之死
Long Day Journey Into Night 日暮途遠
Desire under the Elms 榆下之戀
Summer and Smoke 夏日煙雲

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.	Quizzes: Used.
Class Discussion: Used.	Final Exam: Not Used
Paper(s): Used.	Mid-Term Exam: Not Used
Report(s): Not Used	Portfolio(s): Not Used.
Other:	Character autobiography & Journal
	Performance, Scoring

Grading System:

[A] A+	Excellent	[B] 20% -	Attendance
A		20%-	In Class Work

A—	Good	10%-	Score of monologue
B+		5%-	Autobiography & Character
B	Satisfactory		Journal
B—		10%-	Score of Scene
C	Poor	15%-	Monologue (mid-term)
F	Failure	20%-	Final Scene Performance

Course Content

Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Date			Date		
2.23	1	Audition	4.26	10	Composition
3.1	2	Introduction, Discussion	5.3	11	The Fear
3.8	3	Facial Emotion	5.10	12	Silent Tension (Autobiography & Character Journal Due)
3.15	4	Acting with whole body	5.17	13	Building Character & Relationship
3.22	5	Non-Directional Blocking (Scene assigned)	5.24	14	Tricks (Scoring Due#2)
3.29	6	Pitch, Emotion (Scoring Due#1)	5.31	15	劇場週
4.5	7	清明節連假	6.7	16	Rehearsal
4.12	8	Preparing for monologue	6.14	17	Final Scene Performance
4.19	9	mid-term presentation	6.21	18	Academic Final

2016/1/20