

## 排演一下 (01)(02)班

### Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)  
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 67 堂 (01 班) ，星期一 89 堂 (02 班)
- ☐ 上課地點：一號館 106 教

#### Course Information

##### **Responsibilities of Student:**

Required Class Attendance: Yes.  
Required Completion of Scene Work Assignment: Yes.  
Required Completion of Crew Workshop Assignment: Yes.  
Required Attending Assigned Production: Yes  
Following Required Safety Rules: Yes.

##### **Instructional Material:**

1. Textbook(s) Required:  
*玻璃動物園*
2. Audio-Visual Materials:  
Students are suggested to attend theatrical productions.

##### **Student Evaluation Criteria:**

Class Attendance: <b>Used.</b>	Quizzes: Not Used.
Class Discussion: <b>Used.</b>	Final Exam: Not Used
Paper(s): <b>Used.</b>	Mid-Term Exam: Not Used
Report(s): Not Used	Portfolio(s): Not Used.
Other: Scene Performance & Final Performance	

##### **Grading System:**

[A]	A+	Excellent	[B] 30% -	Attendance & Participation
	A		15%-	Enthusiasm & Participation

A—	Good	5%-	Theater Review
B+		5%-	Journal & Autobiography
B	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
B—		15%-	1 <sup>st</sup> Scene Performance
C	Poor	15%-	2 <sup>nd</sup> Scene Performance
F	Failure		

### Course Content

#### Course Description:

**On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.**

**Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.**

**Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.**

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

#### Course Outline: (課程時間與內容，將因應實際需求微調)

1	2/20	Overview, Theater Game, Awareness, Concentration, Observation	10	4/24	Objective- Gibberish, Final Scene Polish I
2	2/27	連休	11	5/1	Final Scene Polish II(Theater Review Due)
3	3/6	Sensibility, Structure	12	5/8	Final Scene Polish III (Journal & Autobiography Due #1)
4	3/13	Scoring	13	5/15	Final Scene Polish IV(Scoring Due #2)
5	3/20	Who Where What	14	5/22	Rehearsal & Run Through 著裝整排(場景連結)
6	3/27	Objective (Scoring Due #1)	15	5/29	劇場週(端午假期)6/2~6/4 Final Performance
7	4/3	連續假期	16	6/5	Re-Creation
8	4/10	1 <sup>st</sup> Scene Performance (4/17 決定 Final 角色)	17	6/12	Creative Movement
9	4/17	Cooperative Movement,	18	6/20	Academic Final

		Imagination			
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2017/2/7(Gwen Yao)