

表演三

Acting III

- ☐ 課程規定：選修・3 學分・學期課程
- ☐ 課 號：109 33330
- ☐ 任課教授：姚坤君
- ☐ 上課時間： 星期二 678 節
- ☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.
 Required Completion of Scene Work Assignment: Yes.
 Required Completion of Crew Workshop Assignment: Yes.
 Required Attending Assigned Production: Yes
 Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

The Crucible 鎔爐
The Death of a Salesman 推銷員之死
Long Day Journey Into Night 日暮途遠
Desire under the Elms 榆下之戀
Summer and Smoke 夏日煙雲

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.	Quizzes: Used.
Class Discussion: Used.	Final Exam: Not Used
Paper(s): Used.	Mid-Term Exam: Not Used
Report(s): Not Used	Portfolio(s): Not Used.
Other:	Character autobiography & Journal
	Performance, Scoring

Grading System:

[A] A+	Excellent	[B] 20% -	Attendance
A		20%-	In Class Work

A—	Good	10%-	Score of monologue
B+		5%-	Autobiography & Character Journal
B	Satisfactory		
B—		10%-	Score of Scene
C	Poor	15%-	Monologue (mid-term)
F	Failure	20%-	Final Scene Performance

Course Content

Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Date			Date		
2.21	1	Audition	4.25	10	Composition
2.28	2	國定假日	5.2	11	The Fear
3.7	3	Introduction, Discussion, Facial Emotion	5.9	12	Silent Tension (Autobiography & Character Journal Due)
3.14	4	Acting with whole body	5.16	13	劇場週
3.21	5	Non-Directional Blocking (Scene assigned)	5.23	14	Building Character & Relationship, Tricks (Scoring Due#2)
3.28	6	Pitch, Emotion (Scoring Due#1)	5.30	15	端午節
4.4	7	清民節連假	6.6	16	Rehearsal
4.11	8	Preparing for monologue	6.13	17	Final Scene Performance
4.18	9	mid-term presentation	6.20	18	Academic Final

2017/2/7