# 排演一上(01)(02)

# Rehearsal I

□課程規定:必修·2學分·全年課程

□課 號: 10910711

□ 任課教授:姚坤君

□上課時間: 星期一67節(01 班)

星期一89節(02 班)

□上課地點:一號館 106 教室

### **Course Information**

**Responsibilities of Student:** Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.
Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

**Instructional Material:** 1. Textbook(s) Required: None.

2. Other Reading Materials: (student's choice)

Respect For Acting 《尊重表演藝術》by Uta Hagen

**Actor on Acting** any edition

3. Audio-Visual Materials:

Students are suggested to attend a theatrical production.

Student Evaluation Criteria: Class Attendance: Used. Quizzes: Not Used.

Class Discussion: Used. Final Exam: Not Used

Paper(s): Used. Mid-Term Exam: Not Used

Paper(s): Not Used. Paper(s): Not Used

Report(s): Not Used Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance Final Performance

Grading System: [A] A+ Excellent [B] 30% - Attendance

A		15%-	Enthusiasm & Participation
A-	Good	20%-	Theater Review×2
B+		10%-	Autobiography & Character
В	Satisfactory		Journal
B-		10%	1 <sup>st</sup> Scene Performance
C+	Poor	15%	Final Scene Performance
C			
C-			
F	Failure		

#### **Course Content**

# **Course Description:**

basic acting class required for majors in the Theater Program. Course offers a cross-section of voice, movement, improvisation, and text work to acquaint the beginning acting student with acting basics.

The student will:

- 1) write theater reviews for assigned productions.
- 2) develop fact sheets and character journals for assigned characters.
- 3) explore a scene in terms of dramatic structure.
- 4) develop vocal and physical flexibility.

# **Course Outline:**

Date	Da	ite	
9/10	Overview & Theater Game	11/12	Creative Movement
9/17	Trust, Observation	11/19	Structure & Using the Space
09/24	中秋節國定假日	11/26	Objective: Create the Space
10/1	Trust, Imagination	12/3	Objective
10/8	Cooperation (Theater Review Due #1)	12/10	Objective: Whole Body
			(Autobiography & Journal Due)
10/15	Cooperation	12/17	Improvisation
10/22	Imagination: Neutral Scene	12/22	Rehearsal(補元旦連假上班上課日)
10/29	Re-Creation(Theater Review Due #2)	12/24	Final Scene Performance
11/5	1st Scene Performance	12/31	元旦國定假日
		1 /8	Academic Final

2018/7/31

<sup>\*</sup>上課時請1.穿寬鬆方便活動之衣褲2.將手機關閉3.嚴禁使用手機。