

表演二

Acting II

☐ 課程規定：選修・3 學分・學期課程

☐ 課 號：**10923020**

☐ 任課教授：姚坤君

☐ 上課時間： 星期二 678 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

All My Sons

Cat On A Hot Tin Roof 熱鐵皮屋頂上的貓

A Streetcar Named Desire 慾望街車

The Glass Menagerie 玻璃動物園

Of Mice & Men 人鼠之間

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Grading System: [A] A+

Excellent [B] 20% - Attendance

A		20%-	In Class Work
A-	Good	15%-	Score of Script
B+		10%-	Autobiography & Character
B	Satisfactory		Journal
B-		15%-	Mid-term Exam
C+	Poor	20%-	Performance
C			
C-			
F	Failure		

Course Content

Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Date			Date		
9/11	1	Audition	11/13	10	Physical Visualization
9/18	2	Overview & Introduction	11/20	11	Physical Attributes/ Developing Attributes
9/25	3	Preparation for Acting	11/27	12	Developing Character Agility(Autobiography & Character Journal Due)
10/2	4	Goal and Obstacle; Acting with the Other /Expectations & Emotion	12/4	13	Building Character and Relationship (Scoring Due)
10/9	5	Developing a Character (Scene assigned)	12/11	14	Rehearsal
10/16	6	Imagination & Discipline	12/18	15	劇場週停課
10/23	7	Creative Movement	12/25	16	Final Scene Performance
10/30	8	Mid term Exam /Physicalizing Attitudes	1/1	17	元旦國定假日
11/6	9	Who Games for Character development	1/8	18	Academic Final

2018/7/31