

排演一下 (01)(02)班 Rehearsal (I)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 67 堂 (01 班)，星期一 89 堂 (02 班)
- ☐ 上課地點：一號館 106 教

Course Information

Responsibilities of Student:

- Required Class Attendance: Yes.
- Required Completion of Scene Work Assignment: Yes.
- Required Completion of Crew Workshop Assignment: Yes.
- Required Attending Assigned Production: Yes
- Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:
明年此時
2. Audio-Visual Materials:
Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

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|--|-------------------------|
| Class Attendance: Used. | Quizzes: Not Used. |
| Class Discussion: Used. | Final Exam: Not Used |
| Paper(s): Used. | Mid-Term Exam: Not Used |
| Report(s): Not Used | Portfolio(s): Not Used. |
| Other: Scene Performance & Final Performance | |

Grading System:

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|-----|----|-----------|-----------|----------------------------|
| [A] | A+ | Excellent | [B] 30% - | Attendance & Participation |
| | A | | 15%- | Enthusiasm & Participation |
| | A- | Good | 5%- | Theater Review |

B+		5%- Journal & Autobiography
B	Satisfactory	15%- Scoring (#1 = 5%, #2 = 10%)
B—		15%- 1 st Scene Performance
C	Poor	15%- 2 nd Scene Performance
F	Failure	

Course Content

Course Description:

On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.

Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.

Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

Course Outline:

1	2.18	Overview, Theater Game	10	4.25	Imagination Objective-Gibberish
2	2.25	Awareness, Concentration, Observation	11	4.29	Final Scene Polish(1)
3	3.4	Sensibility	12	5.6	Final Scene Polish(2)
4	3.11	Structure	13	5.13	Final Scene Polish(3)(Theater Review Due)
5	3.18	Scoring	14	5.20	Final Scene Polish(4) (Journal & Autobiography Due #1)
6	3.25	Who Where What (Scoring Due #1)	15	5.27	Rehearsal: Transition(Scoring Due #2)
7	4.1	Objective	16	6.3	劇場週:著裝整排(暫定) 6/7~6/9 Final Performance
8	4.8	1 st Scene Performance (4/15 決定 Final 角色)	17	6.10	Final Discussion
9	4.15	Cooperative Movement	18	6.17	Academic Final

2018/12/18(Gwen Yao)