

即興表演—目標訓練

Improvisation: Objective Training

☐ 課程規定：選修・2 學分・學期課程

☐ 課 號：109 23100

☐ 任課教授：姚坤君

☐ 上課時間： 星期二 9.10 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Grading System:

[A] A+

Excellent

[B] 25% -

Attendance

A

30%-

Enthusiasm & Participation

A-

Good

45%-

In Class Works+ Homework

B+

B

Satisfactory

B-

C+

Poor

C

C-

F

Failure

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

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Course Outline:

| Date | | | Date | | |
|------|---|--|------|----|----------------------------------|
| 2.19 | 1 | Audition | 4.23 | 10 | Movement Involvement |
| 2.26 | 2 | Overview + Theater Game + Sensory Awareness | 4.30 | 11 | “When” Session |
| 3.5 | 3 | Objective | 5.7 | 12 | Difficulty with Objects |
| 3.12 | 4 | Movement Involvement | 5.14 | 13 | Involvement with the Environment |
| 3.19 | 5 | Physical Involvement | 5.21 | 14 | The Table Tricks |
| 3.26 | 6 | Physical Involvement | 5.28 | 15 | The Table Tricks 劇場週 |
| 4.2 | 7 | Physical Involvement 清民連假 | 6.4 | 16 | Solving problem |
| 4.9 | 8 | Dubbing | 6.11 | 17 | Solving problem II |
| 4.16 | 9 | Rebellion Scene | 6.18 | 18 | Academic Final |

2018/12/18