

## 表演三 Acting III

- ☐ 課程規定：選修・3 學分・學期課程
- ☐ 課 號：109 33330
- ☐ 任課教授：姚坤君
- ☐ 上課時間： 星期二 678 節
- ☐ 上課地點：一號館 106 教室

### Course Information

#### Responsibilities of Student:

Required Class Attendance: Yes.  
 Required Completion of Scene Work Assignment: Yes.  
 Required Completion of Crew Workshop Assignment: Yes.  
 Required Attending Assigned Production: Yes  
 Following Required Safety Rules: Yes.

#### Instructional Material:

##### 1. Textbook(s) Required:

*The Crucible* 鎔爐  
*The Death of a Salesman* 推銷員之死  
*Long Day Journey Into Night* 日暮途遠  
*Desire under the Elms* 榆下之戀  
*Summer and Smoke* 夏日煙雲

##### 2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

#### Student Evaluation Criteria:

Class Attendance: Used.	Quizzes: Used.
Class Discussion: Used.	Final Exam: Not Used
Paper(s): Used.	Mid-Term Exam: Not Used
Report(s): Not Used	Portfolio(s): Not Used.
Other:	Character autobiography & Journal
	Performance, Scoring

#### Grading System:

[A] A+	Excellent	[B] 20% -	Attendance
A		20%-	In Class Work

A—	Good	10%-	Score of monologue
B+		5%-	Autobiography & Character
B	Satisfactory		Journal
B—		10%-	Score of Scene
C	Poor	15%-	Monologue (mid-term)
F	Failure	20%-	Final Scene Performance

### Course Content

#### Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

#### Course Outline:

Date			Date		
2.19	1	<b>Audition</b>	4.23	10	Composition
2.26	2	Introduction, Discussion	4.30	11	The Fear
3.5	3	Facial Emotion	5.7	12	<b>Silent Tension</b>
3.12	4	Acting with whole body	5.14	13	Building Character & Relationship
3.19	5	Non-Directional Blocking	5.21	14	Tricks ( <b>Scoring Due#2</b> )
3.26	6	Pitch ( <b>Scene assigned</b> )	5.28	15	<b>劇場週(Autobiography &amp; Character Journal Due)</b>
4.2	7	Emotion ( <b>Scoring Due#1</b> )清明連假	6.4	16	Rehearsal
4.9	8	Preparing for monologue	6.11	17	<b>Final Scene Performance</b>
4.16	9	<b>mid-term presentation</b>	6.18	18	Academic Final

2018/12/18