

即興表演—目標訓練

Improvisation: Objective Training

☐ 課程規定：選修・2學分・學期課程

☐ 課 號：109 23100

☐ 任課教授：姚坤君

☐ 上課時間： 星期二 9.10 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Grading System:

[A] A+

Excellent

[B] 25% -

Attendance

A

30%-

Enthusiasm & Participation

A-

Good

45%-

In Class Works+ Homework

B+

B

Satisfactory

B-

C+

Poor

C

C-

F

Failure

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

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Course Outline:

Date			Date		
2.19	1	Audition	4.23	10	Movement Involvement
2.26	2	Overview + Theater Game + Sensory Awareness	4.30	11	“When” Session
3.5	3	Objective	5.7	12	Difficulty with Objects
3.12	4	Movement Involvement	5.14	13	Involvement with the Environment
3.19	5	Physical Involvement	5.21	14	The Table Tricks
3.26	6	Physical Involvement	5.28	15	The Table Tricks 劇場週
4.2	7	Physical Involvement 清民連假	6.4	16	Solving problem
4.9	8	Dubbing	6.11	17	Solving problem II
4.16	9	Rebellion Scene	6.18	18	Academic Final

2018/12/18