

# 排演一上(01)(02)

## Rehearsal I

☐ 課程規定：必修・2 學分・全年課程

☐ 課 號：10910711

☐ 任課教授：姚坤君

☐ 上課時間： 星期一 67 節(01 班)

星期一 89 節(02 班)

☐ 上課地點：一號館 106 教室

### Course Information

#### Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

#### Instructional Material:

1. Textbook(s) Required: None.

2. Other Reading Materials: (student's choice)

**Respect For Acting 《尊重表演藝術》 by Uta Hagen  
Actor on Acting any edition**

3. Audio-Visual Materials:

Students are suggested to attend a theatrical production.

#### Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Not Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Final Performance

<b>Grading System:</b>	[A] A+	Excellent	[B] 30% -	Attendance
	A		15%-	Enthusiasm & Participation
	A-	Good	20%-	Theater Review×2
	B+		10%-	Autobiography & Character
	B	Satisfactory		Journal
	B-		10%	1 <sup>st</sup> Scene Performance
	C+	Poor	15%	Final Scene Performance
	C			
	C-			
	F	Failure		

### Course Content

**Course Description:** basic acting class required for majors in the Theater Program. Course offers a cross-section of voice, movement, improvisation, and text work to acquaint the beginning acting student with acting basics.

The student will:

- 1) write theater reviews for assigned productions.
- 2) develop fact sheets and character journals for assigned characters.
- 3) explore a scene in terms of dramatic structure.
- 4) develop vocal and physical flexibility.

### **Course Outline:**

週次		週次	
1	Overview & Theater Game	9	<b>1<sup>st</sup> Scene Performance</b>
2	Trust	10	Structure & Using the Space
3	Observation	11	Objective: Create the Space
4	Trust, Imagination	12	Objective
5	Cooperation ( <b>Theater Review Due #1</b> )	13	Objective: Whole Body ( <b>Autobiography &amp; Journal Due</b> )
6	Cooperation	14	Improvisation
7	Imagination: Neutral Scene ( <b>Theater Review Due #2</b> )	15	Rehearsal
8	Re-Creation & Creative Movement	16	<b>Final Scene Performance</b>

\*如遇假日，其課程內容將會於其他課堂上濃縮補齊

2021/6/11

\*上課時請 1.穿寬鬆方便活動之衣褲 2.將手機關閉 3.嚴禁使用手機。