

## 排演一上(01)(02)

### Rehearsal I

☐ 課程規定：必修・2 學分・全年課程

☐ 課 號：10910711

☐ 任課教授：姚坤君

☐ 上課時間： 星期一 67 節(01 班)

星期一 89 節(02 班)

☐ 上課地點：一號館 106 教室

#### Course Information

##### **Responsibilities of Student:**

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

##### **Instructional Material:**

1. Textbook(s) Required: None.

2. Other Reading Materials: (student's choice)

**Respect For Acting 《尊重表演藝術》 by Uta Hagen**  
**Actor on Acting any edition**

3. Audio-Visual Materials:

Students are suggested to attend a theatrical production.

##### **Student Evaluation Criteria:**

Class Attendance: Used.

Quizzes: Not Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Final Performance

|                        |        |              |           |                                   |
|------------------------|--------|--------------|-----------|-----------------------------------|
| <b>Grading System:</b> | [A] A+ | Excellent    | [B] 30% - | Attendance                        |
|                        | A      |              | 15%-      | Enthusiasm & Participation        |
|                        | A-     | Good         | 20%-      | Theater Review×2                  |
|                        | B+     |              | 10%-      | Autobiography & Character         |
|                        | B      | Satisfactory |           | Journal                           |
|                        | B-     |              | 10%       | 1 <sup>st</sup> Scene Performance |
|                        | C+     | Poor         | 15%       | Final Scene Performance           |
|                        | C      |              |           |                                   |
|                        | C-     |              |           |                                   |
|                        | F      | Failure      |           |                                   |

### Course Content

**Course Description:** basic acting class required for majors in the Theater Program. Course offers a cross-section of voice, movement, improvisation, and text work to acquaint the beginning acting student with acting basics.

The student will:

- 1) write theater reviews for assigned productions.
- 2) develop fact sheets and character journals for assigned characters.
- 3) explore a scene in terms of dramatic structure.
- 4) develop vocal and physical flexibility.

### **Course Outline:**

| 週次 |  | 週次 |   |
|----|--|----|---|
| 1  | Overview & Theater Game  | 9  | <b>1<sup>st</sup> Scene Performance</b>                             |
| 2  | Trust  | 10 | Structure & Using the Space   |
| 3  | Observation  | 11 | Objective: Create the Space   |
| 4  | Trust, Imagination   | 12 | Objective   |
| 5  | Cooperation ( <b>Theater Review Due #1</b> )                   | 13 | Objective: Whole Body<br>( <b>Autobiography &amp; Journal Due</b> ) |
| 6  | Cooperation  | 14 | Improvisation   |
| 7  | Imagination: Neutral Scene<br>( <b>Theater Review Due #2</b> ) | 15 | Rehearsal   |
| 8  | Re-Creation & Creative Movement                                | 16 | <b>Final Scene Performance</b>                                      |

\*如遇假日，其課程內容將會於其他課堂上濃縮補齊

2021/6/11

\*上課時請 1.穿寬鬆方便活動之衣褲 2.將手機關閉 3.嚴禁使用手機。