

莎士比亞獨白表演

Performing Shakespeare's Monologue

- ☐ 課程規定：選修・2學分・一學期課程
- ☐ 課 號：129 U3060
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期四， 9.10 堂(即 16:30pm~18:30pm)
- ☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.
Required Completion of Assignment: Yes.
Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used. Quizzes: Not Used.
Class Discussion: Used. Final Exam: Not Used
Paper(s): Used. Mid-Term Exam: Not Used
Report(s): Not Used Portfolio(s): Not Used.
Other: Character autobiography & Journal

Grading System:

[A] A+	Excellent	[B] 20% -	Attendance
A		15%-	In Class Work
A-	Good	10%-	Character Journal
B+		20%-	Scoring×2(10×2)
B	Satisfactory	35%-	Project×3(10+10+15)
B-			
C	Poor		
F	Failure		

Course Content

Course Description: A class focus on plays of Shakespeare which to strengthen and deepen the actor's work. Particular attention will be paid to the vocal, physical, and emotional challenges inherent in the texts. Class exercises and monologue/scene study will form the basis of our work. Readings and written assignments will also play an integral role in your preparation and development as an actor in the class.

Assignments presented or submitted past the due date are subject to a late penalty.

Major projects (subject to change)
- 3 monologues

Course Outline:

Week			Week		
1	2.15	Audition	9	4.12	Presentation 2
2	2.22	Preparation and Exposure (tape)	10	4.19	Inventing the Other
3	3.1	Weather Ex. And Emotion	11	4.26	Animal Exercise, Who/When
4	3.8	Sculpture and Monologue	12	5.3	Irritation, Voice with Objective
5	3.15	Presentation 1	13	5.10	(劇場週停課)
6	3.22	Who Ex., Exploration of Environment	14	5.17	Improv. (Character Journal due)
7	3.29	Gibberish and What's Beyond	15	5.24	Objective (scoring #2due)
8	4.5	Voice and Character Body/ <i>Goal</i> (scoring #1 due)	16	5.31	Final presentation 3

2022/1/7(Gwen Yao)