

表演二

Acting II

☐ 課程規定：選修・3 學分・學期課程

☐ 課 號：10923020

☐ 任課教授：姚坤君

☐ 上課時間：星期二 678 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

All My Sons

Cat On A Hot Tin Roof 熱鐵皮屋頂上的貓

A Streetcar Named Desire 慾望街車

The Glass Menagerie 玻璃動物園

Of Mice & Men 人鼠之間

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Grading System:	[A] A+	Excellent	[B] 20% -	Attendance
	A		20%-	In Class Work
	A-	Good	15%-	Score of Script
	B+		10%-	Autobiography & Character
	B	Satisfactory		Journal
	B-		15%-	Mid-term Exam
	C+	Poor	20%-	Performance
	C			
	C-			
	F	Failure		

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Date			Date		
2.15	1	Audition	4.12	9	Who Games for Character development
2.22	2	Overview / Introduction/ Preparation for Acting	4.19	10	Physical Visualization
3.1	3	Goal and Obstacle/ Acting with the Other	4.26	11	Physical Attributes/ Developing Attributes
3.8	4	Expectations & Emotion	5.3	12	Developing Character Agility(Autobiography & Character Journal Due)
3.15	5	Developing a Character (Scene assigned)	5.10	13	劇場週停課
3.22	6	Imagination & Discipline/ Creative Movement	5.17	14	Building Character and Relationship (Scoring Due)
3.29	7	Mid term Exam /Physicalizing	5.24	15	Rehearsal
4.5	8	國定假日	5.31	16	Final Scene Performance

2022/1/7