

排演一(下) 01 班及 02 班 Rehearsal (I) (1)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 56 堂 (01 班)，星期一 78 堂 (02 班)
- ☐ 上課地點：一號館 106 教

Course Information

Responsibilities of Student:

- Required Class Attendance: Yes.
- Required Completion of Scene Work Assignment: Yes.
- Required Completion of Crew Workshop Assignment: Yes.
- Required Attending Assigned Production: Yes
- Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:
Sweet Bird of Youth 未定
2. Audio-Visual Materials:
Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

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|--|-------------------------|
| Class Attendance: Used. | Quizzes: Not Used. |
| Class Discussion: Used. | Final Exam: Not Used |
| Paper(s): Used. | Mid-Term Exam: Not Used |
| Report(s): Not Used | Portfolio(s): Not Used. |
| Other: Scene Performance & Final Performance | |

Grading System:

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|-------------|-----------|-----------|----------------------------|
| [A] 91-100% | Excellent | [B] 30% - | Attendance & Participation |
| 86-90% | | 15%- | Enthusiasm & Participation |
| 81-85% | Good | 5%- | Theater Review |
| 76-80% | | 5%- | Journal & Autobiography |

71-75%	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
66-70%		10%-	1 st Scene Performance
60-65%	Poor	10%-	2 nd Scene Performance
0-59%	Failure	10%-	3 rd Scene Performance

Course Content

Course Description:

On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.

Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.

Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

Course Outline:

1	2/18	Overview, Theater Game	10	4/21	Re-Creation (Theater Review Due)
2	2/25	Concentration/Observation/Awareness	11	4/28	Creative Movement
3	3/3	Sensibility & Structure	12	5/5	Objective (Journal & Autobiography Due #1)
4	3/10	Scoring	13	5/12	Objective (Scoring Due #2) 著裝整排一
5	3/17	Scoring & Who Where What	14	5/19	Rehearsal & Run Through 著裝整排二
6	3/24	Cooperation (Scoring Due #1)	15	5/26	Rehearsal & Run Through
				5/30~6/1	Final Performance
7	3/31	Spring Break	16	6/2	Improvisation
8	4/7	1st Scene Performance (4/14 決定 Final 角色)	17	6/9	Class Presentation (路邊攤)
9	4.14	Imagination	18	6/16	Academic Final

2008/1/18(Gwen Yao)