

## 陶淵明詩文研究

本課程以現存陶淵明詩文及相關研究資料為基本教材，分詩文選講（包括詩、賦，以及記、傳、疏、祭諸雜文）、資料研讀（包括中、英、日文相關論著）、專題討論三部分。教授負責詩文選講，學生則輪流負責研讀相關資料，交換心得，并共同參與專題討論。除此之外，學生每學期須提交具學術性之研究報告一篇。

課程綱要及推薦閱讀之參考書目，於第一學期第一堂課分發。選講作品及相關參考資料，印成講義，按時分發。學期成績評量方式，以研究報告為主，課堂表現為輔，包括資料研讀，專題討論等。

Course Title: Seminar on Poetry and Prose of Tao Yuan-Ming

In this course, the existing poetry and prose of Tao Yuan-Ming and the relevant research material will be chosen as the basic instructional material. The course content will be divided into the following three portions:

- a. The instruction on selected poems and prose (including poem, prose-poetry [Fu], as well as records [Chi], biographies [Chuan], annotation on classics [Shu] and worshipping writing [Chi]).
- b. The reading and study on research material (including the relevant research works written in Chinese, English and Japanese).
- c. Seminar on special topics.

The instructor is responsible for the first part, that is, the lecturing on selected poem and prose. Students are responsible for the reading and studying of relevant research material by turns. They will be also required to exchange and share their thinking and feeling from their own learning with each other and to participate in the discussion together. Students are required to propose and to compose an academic paper for each semester.

The course outlines and the list of recommended reading references will be distributed on the first day of the first semester. As to the selected works and relevant bibliographies, they will be collected and printed as handouts and further to be distributed to students in due course.

The term paper will be the major part of the grading; the performance in class, including the study on relevant written material and seminar, will be the auxiliary.