

## 莎士比亞獨白表演

### Performing Shakespeare's Monologue

- ☐ 課程規定：選修・2 學分・一學期課程
- ☐ 課 號：129 U3060
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期四， 56 堂(01 班) (即 13:20pm~15:10pm)
- ☐ 上課地點：一號館 106 教室

#### Course Information

##### **Responsibilities of Student:**

Required Class Attendance: Yes.  
Required Completion of Assignment: Yes.  
Following Required Safety Rules: Yes.

##### **Student Evaluation Criteria:**

Class Attendance: Used.                      Quizzes: Not Used.  
Class Discussion: Used.                      Final Exam: Not Used  
Paper(s): Used.                                  Mid-Term Exam: Not Used  
Report(s): Not Used                              Portfolio(s): Not Used.  
Other:                      Character autobiography & Journal

##### **Grading System:**

[A] 91-100%	Excellent	[B] 20% -	Attendance
86-90%		15%-	In Class Work
81-85%	Good	10%-	Character Journal
76-80%		20%-	Scoring×2(10×2)
71-75%	Satisfactory	35%-	Project×3(10+10+15)
66-70%			
60-65%	Poor		
0-59%	Failure		

## Course Content

**Course Description:** A class focus on plays of Shakespeare which to strengthen and deepen the actor's work. Particular attention will be paid to the vocal, physical, and emotional challenges inherent in the texts. Class exercises and monologue/scene study will form the basis of our work. Readings and written assignments will also play an integral role in your preparation and development as an actor in the class.

Assignments presented or submitted past the due date are subject to a late penalty.

Major projects (subject to change)  
- 3 monologues

### **Course Outline:**

Week			Week		
1	2.21	Audition	10	4.24	Inventing the Other(請假擇日補課)
2	2.28	Preparation and Exposure (tape)	11	5.1	<b>Presentation 2</b>
3	3.6	Weather Ex. And Emotion	12	5.8	Who/When
4	3.13	<b>Presentation 1</b> , Sculpture and Monologue	13	5.15	Animal Exercise
5	3.20	Who Ex.	14	5.22	Irritation, Voice with Objective
6	3.27	Exploration of Environment	15	5.29	Improv.( <b>Character Journal due</b> )
7	4.3	Gibberish and What's Beyond	16	6.5	Objective( <b>scoring #2 due</b> )
8	4.10	Voice and Character Body	17	6.12	<b>Final presentation 3</b>
9	4.17	Goal ( <b>scoring #1 due</b> )	18	6.19	Academic Final

1/18/2008(Gwen Yao)