

97 學年度第一學期課程大綱/ Fall 2008 Course Description

授課教師/ Instructor： 陶漢威

課程名稱/ Course name： 英文（附一小時英聽）一

課號/ Course number：

班次/ Section number：

學分數/ Credit hour： 3

課程概述 Course Description

In this class, students will be studying literature from different cultures around the world. The texts for them to be read include short stories, novels, poems, and plays. This literary study will be able to broaden their perspective of the world and deepen their understanding of the universal human condition. They will be asked to write some reports and participate actively in class discussion. They will also be initiated into the domains of art and music which now and then draw inspiration from literature.

課程目標 Course Objectives

This course aims not only to improve students' English through literature but also to help them understand and appreciate it as a form of art.

課程要求 Requirements

4 exams on reading assignments: 2 quizzes, 1 midterm exam, 1 final exam

1 class presentation

3 two-page opinion papers

Attendance

參考書目（教科書）Textbook and References

For the part of literature: texts from different sources

For the part of listening comprehension:

Lecture Ready, Peg Sarosy and Kathy Sherak (Oxford University Press, 2007)

評量方式 Grading:

Quizzes (20%)

Midterm exam (20%)

Final exam (20%)

Class presentation (15%)

Papers (15%)

Attendance (10%)

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For the part of literature

第 1 週 / 第 2 週 **Introduction: The story of English**

Text: excerpts from “The Story of English” by Robert McCrum

第 3 週 / 第 4 週 **Mythology**

Text: *excerpts from “Mythology” by Edith Hamilton

** arias from operas of Gluck and Offenbach

Film and music for students’ reference: DVD “Farinelli”

CDs Gluck’s opera “Orfeo ed Euridice”

Offenbach’s opera “Orfeo aux enfers”

第 5 週 / 第 6 週 **Human nature put to test: romance**

Text: *excerpts from “Sir Gawain and the Green Knight”

**arias from Purcell’s opera “King Arthur”

Film and music for students’ reference: DVD “The Fisher King”

CD Purcell’s opera “King Arthur”

第 7 週 / 第 8 週 **Love’s joys and sorrows: Shakespeare’s poetry**

Text: sonnets

For students’ reference: CD “Shakespeare’s sonnets read by singers and movie stars”

第 9 週 **Midterm exam**

第 10 週 / 第 11 週 **The triumph of human laughs and tears: Shakespeare’s plays**

Text: *excerpts from “Romeo and Juliet”, “Macbeth”, “Hamlet”, and “Much Ado About Nothing”

** arias from operas of Bizet, Verdi and Thomas

Films and music for students’ reference: DVDs “Shakespeare’s in Love”

“West Side Story”

“Much Ado About Nothing”

CDs Bizet’s opera “Romeo and Juliet”

Verdi’s opera “Macbeth”

Thomas' opera "Hamlet"

第 12 週 / 第 13 週 **The love of nature: Wordsworth and the Lake District**

Text: *Wordsworth's poems

**excerpts from "A River Runs Through it" by Norman Maclean

Film for students' reference: DVD "A River Runs Through it"

第 14 週 / 第 15 週 **The love of nature and the love between two men: "The Brokeback Mountain"**

Text: *excerpts from "Brokeback Mountain" by Annie Proulx

**excerpts from "Rip Van Winkle" by Washington Irving

Film for students' reference: DVD "Brokeback Mountain"

第 16 週 / 第 17 週 **Puppy love in this materialist world: "Araby"**

Text: "Araby" by James Joyce

第 18 週 **Final exam**

For the part of listening comprehension

第 1 週 The First Day in Social Psychology Class

第 2 週 The Pace of a Place

第 3 週 Business Innovation

第 4 週 Global Business

第 5 週 Celebrities and the Media

第 6 週 Communication Revolutions

第 7 週 How sleep affects thinking

第 8 週 The Influence of Geography on Culture

第 9 週 **Midterm exam**

第 10 週 Architecture: Form or Function

第 11 週 Gender and Spending

第 12 週 Ads are Everywhere

第 13 週 Work habits in the United States

第 14 週 Leisure Time in the United States

第 15 週 Science or Pleasure : Choosing what we eat

第 16 週 Unique Solutions to Pollution

第 17 週 Getting the News in the High-Tech Age

第 18 週 **Final exam**