

Neil Bernstein
Ancient Greek and Roman Drama
 希臘羅馬戲劇

Course Information	
Course Name	Ancient Greek and Roman Drama
Semester	97-1
Department	Department of Drama & Theatre
Instructor	Neil Bernstein
Course No.	129 U1130
Credits	3
Full/Half Yr.	Half Yr.
Required/ Elective	Elective
Time	Fri. 234
Remarks	Max. students allowed: 20
Course Syllabus	
Course Description	A survey of ancient Greek and Roman drama from Aeschylus to Seneca.
Course Objective	This course introduces: a) the performance conventions of the ancient Greek and Roman theater; b) texts of five of the major Greek and Roman dramatists; c) major issues in current scholarship on Greek and Roman drama.
Course Requirement	<p>Active class participation in discussion, oral presentations, and performances; short papers, term paper, midterm and final examination.</p> <p>Graduate students will take turns presenting selected excerpts from the following primary texts and articles (included in the coursepack) over the course of the semester:</p> <ul style="list-style-type: none"> • Aeschylus, <i>Libation Bearers</i>. • Euripides, <i>Iphigenia at Aulis</i>. • Seneca, <i>Trojan Women</i>. • Sophocles, <i>Oedipus at Colonus</i>.

	<ul style="list-style-type: none"> • Easterling, P. E. 1997. "A show for Dionysus." In P. E. Easterling, ed., <i>The Cambridge companion to Greek tragedy</i>. Cambridge: Cambridge University Press. pp. 36-53. • Fantham, Elaine. 2000. "Production of Seneca's Trojan Women, ancient? and modern " In G. W. M. Harrison, ed., <i>Seneca in performance</i>. London: Duckworth with the Classical Press of Wales. pp. 13-26. • Graf, Fritz. 2007. "Religion and drama." In M. McDonald & J. M. Walton, ed., <i>The Cambridge companion to Greek and Roman theatre</i>. Cambridge: Cambridge University Press. pp. 55-71. • Green, Richard. 2002. "Towards a reconstruction of performance style." In P. E. Easterling & E. Hall, ed., <i>Greek and Roman actors: aspects of an ancient profession</i>. Cambridge: Cambridge University Press. pp. 93-126. • Hall, Edith. 2002. "The singing actors of antiquity." In P. E. Easterling & E. Hall, ed., <i>Greek and Roman actors: aspects of an ancient profession</i>. Cambridge: Cambridge University Press. pp. 3-38. • McCart, Gregory. 2007. "Masks in Greek and Roman theatre." In M. McDonald & J. M. Walton, ed., <i>The Cambridge companion to Greek and Roman theatre</i>. Cambridge: Cambridge University Press. pp. 247-267. • Zeitlin, Froma I. 1993. "Staging Dionysus between Thebes and Athens." In T. H. Carpenter & C. A. Faraone, ed., <i>Masks of Dionysus</i>. Ithaca: Cornell University Press. pp. 147-182.
References	<p>Required textbooks:</p> <ol style="list-style-type: none"> 1. Fagles, Robert. 1984. <i>Aeschylus: The Oresteia</i>. Penguin Books. ISBN: 0-14-044333-9 2. Fagles, Robert. 1984. <i>Sophocles: The Three Theban Plays</i>. Penguin Books. ISBN: 0-14-044425-4 3. Halliwell, Stephen. 1997. <i>Aristophanes: Birds and Other Plays</i>. ISBN: 0-19-282408-2 4. Morwood, James, and Edith Hall. 2000. <i>Euripides: Bacchae and Other Plays</i>. Oxford. ISBN: 0-19-283875-X 5. Watling, E.F. 1966. <i>Seneca: Four Tragedies and Octavia</i>. Penguin. ISBN: 0-14-044174-3 6. Wiles, David. 2000. <i>Greek Theatre Performance: An Introduction</i>. Cambridge University Press. ISBN: 0-52-

Evaluation	164857-2		
	7. Coursepack: PDF file distributed by instructor.		
	No.	Item	Percentage Description
	1.	Class discussion, presentations, performances	10%
	2.	Short papers	20%
	3.	Term paper	20%
	4.	Midterm exam	25%
	5.	Final exam	25%

Weekly Schedule		
Week	Date	Subject
1		Sophocles, <i>Oedipus the King</i> .
2		Wiles, "Myth" (pp. 5-25).
3		Sophocles, <i>Antigone</i> . Short paper #1 due.
4		Wiles, "Ritual" (pp. 26-47).
5		Aeschylus, <i>Agamemnon</i> .
6		Wiles, "Politics" (pp. 48-65). Short paper #2 due.
7		Aeschylus, <i>Eumenides</i> .
8		Wiles, "Gender" (pp. 66-88).
9		Midterm examination.
10		Euripides, <i>Bacchae</i> .
11		Wiles, "Space" (pp. 89-127).
12		Aristophanes, <i>Lysistrata</i> .
13		Wiles, "The performer" (pp. 128-164). Short paper #3 due.
14		Aristophanes, <i>Birds</i> .
15		Wiles, "Reception" (pp. 179-208).
16		Seneca, <i>Thyestes</i> .
17		[Seneca], <i>Octavia</i> .
18		Term paper due. Final examination.