

Neil Bernstein

The Classical Tradition in Contemporary Drama, Novel, and Film

當代戲劇與電影的古典傳統

Course Information	
Course Name	The Classical Tradition in Contemporary Drama, Novel, and Film
Semester	97-1
Department	Department of Drama & Theatre
Instructor	Neil Bernstein
Course No.	129 U1140
Credits	3
Full/Half Yr.	Half Yr.
Required/ Elective	Elective
Time	Mon. 234
Remarks	Max. students allowed: 20

Course Syllabus	
Course Description	A survey of the reception of ancient Greek epic and drama in contemporary Anglophone drama, novels, and films.
Course Objective	This course introduces: a) major issues in the contemporary performance of Greek tragedy; b) texts and films by contemporary Anglophone artists working in the Western classical tradition; c) major issues in current scholarship on the contemporary reception of ancient epic and drama.
Course Requirement	<p>Active class participation in discussion, oral presentations, and performances; short papers, term paper, midterm and final examination.</p> <p>Graduate students will take turns presenting selected excerpts from the following articles (included in the coursepack) over the course of the semester:</p> <ul style="list-style-type: none">Burian, Peter. 1997. "Tragedy adapted for stages and screens: the Renaissance to the present." In: <i>The Cambridge Companion to Greek Tragedy</i>, ed. P.E.

	<p>Easterling. Cambridge: Cambridge University Press. Pages 228-283.</p> <ul style="list-style-type: none">Goff, Barbara E., & Simpson, Michael. 2007. <i>Crossroads in the Black Aegean: Oedipus, Antigone, and dramas of the African diaspora</i>. Oxford: Oxford University Press. Chapter 4: “The City on the Edge: Lee Breuer’s <i>The Gospel at Colonus</i>.” Pages 178-218.Hamner, Robert D. 2001. “Creolizing Homer for the Stage: Walcott’s <i>The Odyssey</i>.” <i>Twentieth Century Literature</i> 47 (3): 374-390.McDonald, Marianne. 2001. "Eye of the Camera, Eye of the Victim: Iphigenia by Euripides and Cacoyannis." In M. M. Winkler, ed., <i>Classical myth & culture in the cinema</i>. Oxford: Oxford University Press. pp. 90-102.Weinlich, Barbara P. 2005. ““Odyssey, Where Art Thou?” Myth and Mythmaking in the Twenty-First Century.” <i>Classical and Modern Literature</i> 25(2): 89-108.Walton, J. Michael. 2002. “Hit or Myth: The Greeks and Irish Drama.” In: <i>Amid Our Troubles: Irish Versions of Greek Tragedy</i>, ed. Marianne McDonald and J. Michael Walton. London: Methuen. Pages 3-36.																
References	<p>Required Textbooks:</p> <ol style="list-style-type: none">Atwood, Margaret. 2005. <i>The Penelopiad</i>. Canongate. ISBN 1-841-95798-4.Goldhill, Simon. 2007. <i>How to Stage Greek Tragedy Today</i>. Chicago. ISBN 0-226-30128-1Heaney, Seamus. 1990. <i>The Cure at Troy: A Version of Sophocles’ Philoctetes</i>. Farrar, Straus, & Giroux. ISBN 0-374-52289-8.Walcott, Derek. 1993. <i>The Odyssey: A Play</i>. Farrar, Straus, & Giroux. ISBN 0-374-52387-8.Coursepack: PDF file distributed by instructor.																
Evaluation	<table><tr><th>No.</th><th>Item</th><th>Percentage</th><th>Description</th></tr><tr><td>1.</td><td>Class discussion, presentations, performances</td><td>10%</td><td></td></tr><tr><td>2.</td><td>Short papers</td><td>20%</td><td></td></tr><tr><td>3.</td><td>Term paper</td><td>20%</td><td></td></tr></table>	No.	Item	Percentage	Description	1.	Class discussion, presentations, performances	10%		2.	Short papers	20%		3.	Term paper	20%	
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		4. Midterm exam	25%	
		5. Final exam	25%	
Weekly Schedule				
Week	Date	Subject		
1		Goldhill, <i>How to</i> , Chapter 1, "Space and Concept," pp. 7-44. Coursepack: excerpts of Greek tragedy.		
2		Goldhill, <i>How to</i> , Chapter 2, "The Chorus," pp. 45-79. Film: Woody Allen, <i>Mighty Aphrodite</i> (1995).		
3		Goldhill, <i>How to</i> , Chapter 3, "The Actor's Role," pp. 81-117. Coursepack: excerpts of Greek tragedy. Short paper #1 due.		
4		Goldhill, <i>How to</i> , Chapter 4, "Tragedy and Politics," pp. 119-152. Coursepack: excerpts of Greek tragedy.		
5		Goldhill, <i>How to</i> , Chapter 5, "Translations," pp. 153-187. Film: Michael Cacoyannis, <i>Iphigenia</i> (1977).		
6		Goldhill, <i>How to</i> , Chapter 6, "Gods, Ghosts, and Helen of Troy," pp. 189-223. Short paper #2 due.		
7		Heaney, <i>Cure</i> pp. 1-45. Coursepack: excerpts of Sophocles, <i>Philoctetes</i> .		
8		Heaney, <i>Cure</i> pp. 46-81. Coursepack: Derek Walcott, <i>Omeros</i> (1990): Philoctète excerpts.		
9		Midterm examination. Film: Victor Nunez, <i>Ulee's Gold</i> (1997).		
10		Atwood, <i>Penelopiad</i> pp. 1-53.		
11		Atwood, <i>Penelopiad</i> pp. 55-108.		
12		Atwood, <i>Penelopiad</i> pp. 109-152.		
13		Atwood, <i>Penelopiad</i> pp. 153-198. Short paper #3 due.		
14		Walcott, <i>Odyssey</i> , Act 1, Scenes 1-6, pp. 1-51.		
15		Walcott, <i>Odyssey</i> Act 1, Scenes 7-14, pp. 51-97.		
16		Walcott, <i>Odyssey</i> Act 2, pp. 99-160.		
17		Coursepack: contemporary poetry inspired by Homer.		
18		Term paper due. Final examination. Film: Joel and Ethan Coen, <i>O Brother, Where Art Thou?</i> (2000).		