

## 排演一(下) 01 班及 02 班 Rehearsal (I) (1)

- ☐ 課程規定：必修・1 學分・全年課程
- ☐ 課 號：109 10712 班次 01 (限學號單號者修習)  
109 10712 班次 02 (限學號雙號者修習)
- ☐ 任課教授：姚坤君
- ☐ 上課時間：星期一 56 堂 (01 班)，星期一 78 堂 (02 班)
- ☐ 上課地點：一號館 106 教

### Course Information

#### **Responsibilities of Student:**

- Required Class Attendance: Yes.
- Required Completion of Scene Work Assignment: Yes.
- Required Completion of Crew Workshop Assignment: Yes.
- Required Attending Assigned Production: Yes
- Following Required Safety Rules: Yes.

#### **Instructional Material:**

1. Textbook(s) Required:  
*Sweet Bird of Youth* 未定
2. Audio-Visual Materials:  
Students are suggested to attend theatrical productions.

#### **Student Evaluation Criteria:**

- |  |                         |
|--|-------------------------|
| Class Attendance: <b>Used.</b>               | Quizzes: Not Used.      |
| Class Discussion: <b>Used.</b>               | Final Exam: Not Used    |
| Paper(s): <b>Used.</b>                       | Mid-Term Exam: Not Used |
| Report(s): Not Used                          | Portfolio(s): Not Used. |
| Other: Scene Performance & Final Performance |                         |

#### **Grading System:**

- |             |           |           |                            |
|-------------|-----------|-----------|----------------------------|
| [A] 91-100% | Excellent | [B] 30% - | Attendance & Participation |
| 86-90%      |           | 15%-      | Enthusiasm & Participation |
| 81-85%      | Good      | 5%-       | Theater Review             |
| 76-80%      |           | 5%-       | Journal & Autobiography    |

71-75%	Satisfactory	15%-	Scoring (#1 = 5%, #2 = 10%)
66-70%		10%-	1 <sup>st</sup> Scene Performance
60-65%	Poor	10%-	2 <sup>nd</sup> Scene Performance
0-59%	Failure	10%-	3 <sup>rd</sup> Scene Performance

### Course Content

#### Course Description:

**On class meeting time, under the guidance, students rehearse selected short contemporary plays and perform in class for mid-term.**

**Students will rehearse selected scenes in class which will be performed in early June in order to complete the fulfillment of Production I.**

**Outside of class meeting time for extra rehearsals will be taken place during the week of Run-Through.**

The student will:

- 1) develop rehearsal technique
- 2) develop cooperation skill
- 3) develop characters with specific vocal and movement patterns
- 4) develop vocal and physical flexibility

#### Course Outline:

1	2/18	Overview, Theater Game	10	4/21	Re-Creation ( <b>Theater Review Due</b> )
2	2/25	Concentration/Observation/Awareness	11	4/28	Creative Movement
3	3/3	Sensibility & Structure	12	5/5	Objective ( <b>Journal &amp; Autobiography Due #1</b> )
4	3/10	Scoring	13	5/12	Objective ( <b>Scoring Due #2</b> ) 著裝整排一
5	3/17	Scoring & Who Where What	14	5/19	Rehearsal & Run Through 著裝整排二
6	3/24	Cooperation ( <b>Scoring Due #1</b> )	15	5/26	Rehearsal & Run Through
				5/30~6/1	<b>Final Performance</b>
7	3/31	<b>Spring Break</b>	16	6/2	Improvisation
8	4/7	<b>1<sup>st</sup> Scene Performance</b> (4/14 決定 Final 角色)	17	6/9	<b>Class Presentation (路邊攤)</b>
9	4.14	Imagination	18	6/16	Academic Final

2008/1/18(Gwen Yao)