## 國立台灣大學戲劇學系開授課程大綱

## (九十七學年度第二學期)

		-般課程	□通言	<b></b>		コルナ的か	一件场缀而	The the APP AND		
	必	6修				】教育學程	□傳播學程	□校際選課		
细如	課號:109 24310 班次: 學分:2									
課程	名稱:服裝技術一 英文課						: Costume technique (I)			
	上課時間: □星期 四_第 <u>5、6</u> 節 上課地點: 一號館202							-		
	□星期 <b>四</b> 第 <u>7、8</u> 節									
授課教師	王怡美 yimeeiw@hotmail.com									
	• <u>Course Description:</u> Development of patterns, muslins, and final garments for <i>original designs</i> . Experimentation with construction techniques employing final fabrics.									
	<ul> <li>Course Objectives:         Through successful completion of class and laboratory activities, it is exthat students will:     </li> </ul>									
	1. Develop a high level of proficiency in garment construction									
	<ol> <li>Research patternmaking and construction techniques, finishes, and details appropriate to individual garments</li> <li>Complete patterns and muslins for original designs</li> <li>Fit muslins and make corrections as needed</li> <li>Participate in the critique process</li> </ol>									
	6. Achieve a high level of skill development, resourcefulness, and self-							self-		
	sufficiency in work habits.									
課程大綱	● 授課方式:Lecture, Slide, Critique									
(含課程介紹、授 課進度、教材、成										
議延及·教科·成 續評量方式、注	•	點名 4 次不到者以 不及格 計 ● 評分方式:期中 20%,期末 20%,作業 50%,課程參與 10%								
意事項…等)		週次		月/日 預定授課題目及課程內容						
			2/19							
		1.]	2/26	Begin sewing on machines, threading machines,						
				seam samples						
		=======================================	3/5				chine, Decorati	ive seams,		
		四	3/12	Darts, tucks, pleats, Gathers,						
		五.	3/19	Facings/understitching, Zippers, Hems						
		六	3/26	Hand stitches I						
		<u>t</u>	4/2	温書假						
			4/9	Hand stitches II 期中考試(SAMPLE BOOKS DUE) Body Measurement/ Begin Skirts project						
		<u>九</u>	4/16							
		+	4/23				Skirts project			
		+-	4/30	Pattern Mak						
		+	5/7	Pattern Mak						
		<u> </u>	5/14	Skirts - mar		1 1 4 / '	1 ' 41	1		
		十四	5/21	Skirts - darts and pleats/ zipper and waistband						
		<u> 十五</u>	5/28	端午節(放假一天) <b>Skirts DUE</b> / Finishing						
		十八	6/4		. / <b>Г</b> ]	msning				
		<u> </u>	6/11	期末呈現						
I			6/18	學期考試				[		

## Reference:

- 1. Roberto Cabrera (1984), Classic Tailoring Techniques: A Construction Guide for Women's Wear, NY: Fairchild Publications, Inc.
- 2. Roberto Cabrera(1983), Classic Tailoring Techniques: A Construction Guide for Men's Wear, NY: Fairchild Publications, Inc.
  3. Claire Shaeffer(1994), Fabric Sewing Guide, NY: Fairchild Publications, Inc.