

# 國立台灣大學戲劇學系開授課程大綱

## (九十七學年度第二學期)

課 程	<input checked="" type="checkbox"/> 一般課程	<input type="checkbox"/> 通識課程																																																												
	<input type="checkbox"/> 必修	<input checked="" type="checkbox"/> 1(1人文 2社會 3物質 4生命)	<input type="checkbox"/> 教育學程	<input type="checkbox"/> 傳播學程	<input type="checkbox"/> 校際選課																																																									
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	課號：109 34410		班次：		學分：2																																																									
	名稱：戲劇服裝設計專題		英文課名：COSTUME DESIGN TOPICS																																																											
	上課時間：星期四第 3、4 節		上課地點：一號館 202 室																																																											
授課教師	王怡美 yimeeiw@hotmail.com																																																													
課程大綱 (含課程介紹、授課進度、教材、成績評量方式、注意事項…等)	<p>課程介紹：This course is a study of the theory and practice of theatrical costume design from script to sketch.</p> <p>課程目標：Artistic and Technical concerns as they apply to Costume Design will be addressed through lectures, discussions and critiques. The course will focus on the first half of the design process: research, direction and rendering of ideas. Special concentration will focus on character analysis and their physical manifestations. In-class critiques will help the student to identify and utilize the characteristics of good design.</p> <p>授課方式：Lecture、Slide、Video</p> <p>點名方式：點名3 次不到者最高以60分計(遲到二次視同缺席 1次) 點名 4 次不到者以 不及格 計</p> <p>評分方式：期中 25%，期末 25%，作業 40%，課程參與 10%</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">週次</th> <th style="width: 10%;">日期</th> <th style="width: 80%;">預定授課題目及課程內容</th> </tr> </thead> <tbody> <tr><td>一</td><td>2/19</td><td>Course Introduction Discuss required projects and scripts.</td></tr> <tr><td>二</td><td>2/26</td><td>Understanding Stage Costumes</td></tr> <tr><td>三</td><td>3/5</td><td>Project I - Research and analysis</td></tr> <tr><td>四</td><td>3/12</td><td>Color study</td></tr> <tr><td>五</td><td>3/19</td><td>Doing research for period plays</td></tr> <tr><td>六</td><td>3/26</td><td>Choosing fabrics/ Fabric swatch</td></tr> <tr><td>七</td><td>4/2</td><td>溫書假</td></tr> <tr><td>八</td><td>4/9</td><td>Design or redesign a production</td></tr> <tr><td>九</td><td>4/16</td><td>期中考試 (SAMPLE BOOKS DUE)</td></tr> <tr><td>十</td><td>4/23</td><td>Project II--Exhibition of Costume design</td></tr> <tr><td>十一</td><td>4/30</td><td>Project II--Exhibition of Costume design</td></tr> <tr><td>十二</td><td>5/7</td><td>Project III—make up design</td></tr> <tr><td>十三</td><td>5/14</td><td>Project III—make up design</td></tr> <tr><td>十四</td><td>5/21</td><td>Costume display</td></tr> <tr><td>十五</td><td>5/28</td><td>端午節 (放假一天)</td></tr> <tr><td>十六</td><td>6/4</td><td>Work on portfolio</td></tr> <tr><td>十七</td><td>6/11</td><td>期末呈現</td></tr> <tr><td>十八</td><td>6/18</td><td>學期考試</td></tr> </tbody> </table>					週次	日期	預定授課題目及課程內容	一	2/19	Course Introduction Discuss required projects and scripts.	二	2/26	Understanding Stage Costumes	三	3/5	Project I - Research and analysis	四	3/12	Color study	五	3/19	Doing research for period plays	六	3/26	Choosing fabrics/ Fabric swatch	七	4/2	溫書假	八	4/9	Design or redesign a production	九	4/16	期中考試 (SAMPLE BOOKS DUE)	十	4/23	Project II--Exhibition of Costume design	十一	4/30	Project II--Exhibition of Costume design	十二	5/7	Project III—make up design	十三	5/14	Project III—make up design	十四	5/21	Costume display	十五	5/28	端午節 (放假一天)	十六	6/4	Work on portfolio	十七	6/11	期末呈現	十八	6/18	學期考試
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Deborah Nadoolman Landis, *Costume design*, MA : Focal Press, 2003

Richard La Motte , *Costume design 101 : the art and business of costume design for film and television*, CA : Michael Wiese Productions, 2001