

98 學年度第 1 學期課程大綱/ Fall 2009 Course Description

授課教師/ Instructor : Li-ling Tseng

課程名稱/ Course name : Twentieth-Century English Literature

課號/ Course number :

班次/ Section number :

學分數/ Credit hour : 3

課程概述 Course Description (at least 50 Chinese characters or 200 English letters)

This course will aim itself at introducing the literary features of English modernism. The course will be concerned with the close study and discussion of a series of modern poets, beginning with G. M. Hopkins and ending with Seamus Heaney.

課程目標 Course Objectives

This course will aim itself at introducing the literary features of English modernism. The course will be concerned with the close study and discussion of a series of modern poets, beginning with G. M. Hopkins and ending with Seamus Heaney.

課程要求 Requirements

Regular attendance; quizzes, assignment, and oral reports (30%); mid-term and final examinations (70%)

參考書目 (教科書) Textbook and References

The Norton Anthology of English Literature, 8th ed.

評量方式 Grading (Example: Mid-term exam 50%, final exam 50%)

Regular attendance; quizzes, assignment, and oral reports (30%); mid-term and final examinations (70%)

進度 Syllabus

第 1 週 Introduction

第 2 週 G. M. Hopkins

第 3 週 Cont.

第 4 週 Thomas Hardy

第 5 週 W. B. Yeats

- 第 6 週 Cont.
- 第 7 週 T. S. Eliot
- 第 8 週 Cont.
- 第 9 週 Cont.
- 第 10 週 Cont.
- 第 11 週 (Mid-term exam)
- 第 12 週 Siegfried Sassoon, Isaac Rosenberg, Wilfred Owen
- 第 13 週 W.H. Auden, Dylan Thomas
- 第 14 週 Philip Larkin
- 第 15 週 Ted Hughes
- 第 16 週 Seamus Heaney
- 第 17 週 Cont.
- 第 18 週 (**Final Exam**)