

工藝美術史名著導讀

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簡選古代近東及商周等古文明的工藝美術史名著，一方面以議題為主，包括物質文化、工藝技術、風格紋飾的意義、圖像學與性別研究等，以剖析不同古代文明在議題與方法上的特殊性與共通性，以進而瞭解研究材料、形成議題及方法學應用的關係。另一方面，以研究者為主簡選其系列作品，包括古代近東及商周等重要「考古學家」與「藝術史家」著作，以引領學生討論不同但相關的學科，在材料應用和方法學上的特點，及科際整合對古代工藝美術史研究的意義。

評分方式：

上課討論 50%

學期報告 50%

課程內容（將依同學興趣及吸收程度作調整）：

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第二講 兩河流域的青銅文明名著導讀（1 講）

第三講 物質文化研究（2 講）

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第七講 古代文獻的物質文化論（1 講）

第八講 中國青銅時代：風格、紋飾的意義與圖像學（3 講）

第九講 李濟、高去尋、張光直的器物研究（2 講）

第十講 特別參觀：國立故宮博物院

第十一講 Jessica Rawson 的器物藝術史研究（1 講）

第十二講 性別研究（1 講）

第十三講 學期報告（2 講）

基本書目

第一講 導論（1 講）

第二講 兩河流域的青銅文明名著導讀（1 講）

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第六講 特別參觀：中央研究院歷史語言研究所

第七講 古代文獻中的物質文化論（1 講）

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《禮記·禮器》

《詩經·楚茨》

〔宋〕歐陽修，《集古錄·序》

〔宋〕呂大臨，《考古圖·序》

〔宋〕趙明誠，《金石錄·序》

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第十講 特別參觀：國立故宮博物院

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