

## 98 學年度第 2 學期課程大綱/ Spring 2010 Course Description

授課教師/ Instructor： 朱偉誠 Wei-cheng Chu

課程名稱/ Course name： 維多利亞時期英國文學

課號/ Course number：

班次/ Section number：

學分數/ Credit hour： 3

### 課程概述 Course Description (**Required. At least 50 Chinese characters or 200 English letters.**)

This course, as defined by its very title as well as the overall scheme (i.e. the core courses of English and American Literature for English majors) of which it is a constitutive part, aims at introducing students to major works of English literature of the Victorian Age (1832-1900). Due to the abundance and complexity of the materials that need to be covered in the course, it is basically a lecture class, though one that comes in a smaller size will allow for a limited space for student participation in the form of class discussion or oral presentation.

### 課程目標 Course Objectives (**Required.**)

Although it is a conventional literature course that focuses on enabling students' comprehension of seminal texts, special emphasis will be put on the links between those texts and their contexts of production.

### 課程要求 Requirements (**Optional**)

1. Punctual attendance and active/responsive class participation
2. Well-researched completion and punctual submission of weekly assignments (and oral presentation, if feasible)
3. Demonstration of adequate comprehension of literary texts covered in the class as well as firm grasp of the age as a whole.

### 參考書目（教科書）Textbook and References (**Required**)

The Norton Anthology of English Literature, 8th ed., vol. 2

### 評量方式 Grading (**Required for new courses.**)

**Example:** Mid-term exam 50%, final exam 50%

1. Class participation and weekly assignments (and oral presentation if feasible) 40%
2. Mid-term exam 30%
3. Final exam 30%

### 進度 Syllabus (**Required for new courses.**)

第 1 週	Introduction
第 2 週	Thomas Carlyle, <i>Sartor Resartus</i> ; <i>Past and Present</i>
第 3 週	John Stuart Mill, <i>On Liberty</i>
第 4 週	Elizabeth Barrett Browning, “To George Sand: A Desire”; “To George Sand: A Recognition”; <i>Aurora Leigh</i>
第 5 週	Elizabeth Barrett Browning, <i>Aurora Leigh</i> (continued)
第 6 週	Robert Browning, “My Last Duchess”
第 7 週	Robert Browning, “The Bishop Orders His Tomb at Saint Praxed’s Church”
第 8 週	Alfred, Lord Tennyson, “The Lady of Shalott”; “The Lotos-Eaters”
第 9 週	Alfred, Lord Tennyson, “Ulysses”; “Tears, Idle Tears”; <i>In Memoriam A. H. H.</i>
第 10 週	<b>Mid-Term Exam</b>
第 11 週	Edward Fitzgerald, <i>Rubáiyát of Omar Khayyám</i> ; Matthew Arnold, “Dover Beach”; “The Scholar Gypsy”
第 12 週	Matthew Arnold, “The Scholar Gypsy” (continued); <i>The Function of Criticism at the Present Time</i> ; <i>Culture and Anarchy</i>
第 13 週	John Ruskin; George Meredith; Dante Gabriel Rossetti
第 14 週	Christina Rossetti; Walter Pater; William Morris
第 15 週	Gerard Manley Hopkins, “As Kingfishers Catch Fire”; “The Windhover”; Oscar Wilde
第 16 週	Oscar Wilde (continued)
第 17 週	Bernard Shaw; Rudyard Kipling

## 第 18 週 **Final Exam**