

98 學年度第 2 學期課程大綱/ Spring 2010 Course Description

授課教師/ Instructor：張惠娟

課程名稱/ Course name：烏托邦文學選讀

課號/ Course number：102 42710

班次/ Section number：

學分數/ Credit hour：3

課程概述 Course Description (必填，教務處規定至少中文約 50 字、英文約 200 個字母)

This course is an introduction to utopian literature. Attention will be paid first to some current utopian scholarship. Then we will study excerpts from various utopian novels with a view to appreciating diversity in the genre.

課程目標 Course Objectives (必填)

To introduce major utopian texts and to familiarize students with current utopian scholarship.

課程要求 Requirements

Regular attendance and active participation in class discussion.

參考書目 (教科書) Textbook and References (必填)

Textbook: A course pack will be prepared by the instructor.

References:

Booker, M. Keith. *Dystopian Literature: A Theory and Research Guide*. Westport, Conn.: Greenwood Press, 1994.

Kumar, Krishan. *Utopianism*. Milton Keynes, UK: Open Univ. Press, 1991.

Marleen S. Barr, ed. *Future Females: A Critical Anthology*. Bowling Green, Ohio: Bowling Green State Univ. Popular Press, 1981.

Moylan, Tom. *Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia*. Boulder, Colorado: Westview Press, 2000.

評量方式 Grading: 例：期中考 50%、期末考 50% (合計 100%) (必填)

There will be a mid-term exam (40%), a final exam (40%), and a group oral presentation (20%)

進度 Syllabus

- 第 1 週 2/23 Introduction and course description
- 第 2 週 3/2 Krishan Kumar, "The Elements of Utopia," *Utopianism* 1-19.
Ruth Levitas, "Introduction," *The Concept of Utopia* 1-8.
- 第 3 週 3/9 Thomas More, *Utopia*
- 第 4 週 3/16 Thomas More, *Utopia* (cont.)
- 第 5 週 3/23 Krishan Kumar, "Anti-Utopia, Shadow of Utopia," *Utopia and Anti-Utopia in Modern Times* 99-130.
- 第 6 週 3/30 H. G. Wells, *The Time Machine*
- 第 7 週 4/6 Holiday
- 第 8 週 4/13 H. G. Wells, *The Time Machine* (cont.)
- 第 9 週 4/20 **Mid-term exam**
- 第 10 週 4/27 Evgeny Zamyatin, *We*
- 第 11 週 5/4 Evgeny Zamyatin, *We* (cont.)
- 第 12 週 5/11 Joanna Russ, "Recent Feminist Utopias," *Future Females: A Critical Anthology* 71-85.
Edward James, "Utopias and Anti-Utopias," *The Cambridge Companion to Science Fiction* 219-229.
Raffaella Baccolini, "Gender and Genre in the Feminist Critical Dystopias of Katherine Burdekin, Margaret Atwood, and Octavia Butler," *Future Females: The Next Generation* 13-34. (excerpts)
- 第 13 週 5/18 Marge Piercy, *Woman on the Edge of Time*
- 第 14 週 5/25 Marge Piercy, *Woman on the Edge of Time* (cont.)
- 第 15 週 6/1 **Group Oral Reports**
- 第 16 週 6/8 Marge Piercy, *He, She and It*
- 第 17 週 6/15 Marge Piercy, *He, She and It* (cont.)
- 第 18 週 6/22 **Final exam**