

表演三 Acting III

❑ 課程規定：選修・3 學分・學期課程

❑ 課 號：109 33330

❑ 任課教授：姚坤君

❑ 上課時間： 星期二 567 節

❑ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

The Crucible 鎔爐

The Death of a Salesman 推銷員之死

Long Day Journey Into Night 日暮途遠

Desire under the Elms 榆下之戀

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Performance, Scoring

Grading System:

[A] 91-100%

Excellent

[B] 15% -

Attendance

86-90%

20%-

In Class Work

81-85%	Good	10%-	Score of monologue
76-80%		5%-	Autobiography & Character
71-75%	Satisfactory		Journal
66-70%		10%-	Score of Scene
60-65%	Poor	10%-	Scene Performance(導三 scene)
0-59%	Failure	15%-	Monologue (mid-term)
		15%-	Final Scene Performance

Course Content

Course Description:

An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Date			Date		
2.23	1	Audition	4.27	10	mid-term presentation
3.2	2	Introduction, Discussion	5.4	11	Character
3.9	3	Preparation for Acting/ Where	5.11	12	The Fear
3.16	4	Acting with whole body	5.18	13	Building Character (Autobiography & Character Journal Due)
3.23	5	Non-Directional Blocking	5.25	14	Relationship
3.30	6	Refining Awareness (Scene assigned)	6.1	15	Tricks (Scoring Due#2)
4.6	7	Emotion(Scene Performance 導三合作演出週)	6.8	16	Rehearsal
4.13	8	Preparing for monologue(Scoring Due#1)	6.15	17	Final Scene Performance
4.20	9	Composition	6.22	18	Academic Final

2009/2/2