

98 學年度第二學期課程大綱/ Winter 2010 Course Description

授課教師/ Instructor : 張小虹 Hsiao-hung Chang

課程名稱/ Course name : 褶學 Pli-philosophy

課號/ Course number :

學分數/ Credit hour : 3

課程概述 Course Description

This graduate seminar is designed to explore “the fold” as one of the key concepts elaborated in contemporary philosophy especially in light of Gilles Deleuze’s re-readings of Leibniz and Foucault. Topics will include the folding of subjectivity, monadology and texturology, smooth transformation of architecture, digital Baroque and the new media, and pli over pleats in fashion.

課程目標 Course Objectives

To help graduate students to get familiar with contemporary philosophical thinking; to map out Deleuzian theory by taking the fold as a major concept; to stimulate critical thinking and creative imagination

課程要求 Requirements

Punctual attendance at all seminars

Three presentations on readings (15 minutes each)

Research paper (15-20 pages)

參考書目 (教科書) Textbook and References

1. Deleuze, Gilles and Felix Guattari. *A Thousand Plateaus: Capitalism and Schizophrenia*. Trans. Brian Massumi. Minneapolis: U of Minnesota P, 1987.
2. Deleuze, Gilles. *Foucault*. Foreword by Paul Bove. Trans and Ed. Sean Hand. Minneapolis: U of Minnesota Press, 1988.
3. Deleuze, Gilles. *The Fold: Leibniz and the Baroque*. Trans., Tom Conley. Minneapolis: U of Minnesota Press, 1993.
4. Mercer, Christina. *Leibniz’s Metaphysics*. Cambridge: Cambridge UP, 2007.
5. Lynn, Greg, ed., *Folding in Architecture*. Seattle: Academy P, 2004.
6. Murray, Timothy. *Digital Baroque: New Media Art and Cinematic Folds*. Minneapolis: U of Minnesota P, 2008.
7. Stivale, Charles J., *Gilles Deleuze’s ABCs: The Folds of Friendship*. Baltimore: Johns Hopkins University Press, 2008.
8. van Tuinen, S. and N. McDonnell, eds., *Deleuze and the Fold: A Critical Reader*. New York: Palgrave Macmillan, 2010.

評量方式 Grading:

Class participation 20%

Seminar presentations 30%

Term paper 50%

進度 Syllabus

- 第 1 週 2/25 Introduction
- 第 2 週 3/04 楊凱麟，〈考古學空間與空間考古學〉(E)
楊凱麟，〈分裂分析傅柯 III〉(E)
楊凱麟，〈二（特異）點與一（抽象）線〉(E)
- 第 3 週 3/11 Deleuze, *A Thousand Plateaus* 232-309
- 第 4 週 3/18 Deleuze, *Foucault*
- 第 5 週 3/25 Deleuze, *The Fold*
- 第 6 週 4/01 萊布尼茲，〈單子論〉
Recommended reading: Mercer, *Leibniz's Metaphysics*
- 第 7 週 4/08 Lynn, ed., *Folding in Architecture*
- 第 8 週 4/15 Murray, *Digital Baroque: New Media Art and Cinematic Folds*
Intro, Ch. 3, 4
- 第 9 週 4/22 Lydon, "From Dress to Text"
Berman, "Ethical Folds"(E)
Braidotti, "Intensive Genre and the Demise of Gender" (E)
- 第 10 週 4/29 Alliez, "Algebras, Geometries, and Topologies of the Fold" (E)
Lawlor, "The Chiasm and the Fold" (E)
Conley, "Mapping in the Folds: Deleuze Cartographe"
- 第 11 週 5/06 Conley, "From Multiplicities to Folds" (E)
Badiou, "Gilles Deleuze: The Fold: Leibniz and the Baroque"
Nancy, "The Deleuzian Fold of Thought"
- 第 12 週 5/13 Stivale, *Gilles Deleuze's ABCs: The Folds of Friendship*
Ch. 4, 5, 6, 7
- 第 13 週 5/20 Tuinen and McDonnell, eds., *Deleuze and the Fold*
Intro., Ch. 1, 2, 7
- 第 14 週 5/27 Tuinen and McDonnell, eds., *Deleuze and the Fold*
Ch. 8, 9, 10
- 第 15 週 6/03 Benjamin, "The Task of the Translator"
Benjamin, "Theses on the Philosophy of History"
Benjamin, *The Arcades Project* 456-88
- 第 16 週 6/10 Mini-conference: Presentations of term paper projects
- 第 17 週 6/17 In/conclusion