

即興表演—目標訓練

Improvisation: Objective Training

☐ 課程規定：選修・2 學分・學期課程

☐ 課 號：129 U3130

☐ 任課教授：姚坤君

☐ 上課時間： 星期四 567 節

☐ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Assignment: Yes.

Following Required Safety Rules: Yes.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Not Used

Report(s): Not Used

Portfolio(s): Not Used.

Grading System:

[A] 91-100%	Excellent	[B] 25% -	Attendance
86-90%		30%-	Enthusiasm & Participation
81-85%	Good	45%-	In Class Works+ Homework
76-80%			
71-75%	Satisfactory		
66-70%			
60-65%	Poor		
0-59%	Failure		

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

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Course Outline:

Date			Date		
2.25	1	Audition	4.29	10	Movement Involvement
3.4	2	Overview + Theater Game + Sensory Awareness	5.6	11	“When” Session
3.11	3	Objective	5.13	12	Difficulty with Objects
3.18	4	Movement Involvement	5.20	13	Involvement with the Environment
3.25	5	Physical Involvement	5.27	14	The Table Tricks
4.1	6	Physical Involvement	6.3	15	The Table Tricks
4.8	7	Physical Involvement	6.10	16	Solving problem
4.15	8	Dubbing	6.17	17	Solving problem II
4.22	9	Rebellion Scene	6.24	18	Academic Final

2008/8/22