

Fall Semester 2010

課程宗旨與目標：

This course aims to

1. upgrade students' English proficiency, including reading, listening, speaking and writing,
2. broaden students' knowledge about the western world,
3. train students to think well.

課程要求：

Students are required to regularly attend class, dutifully do the homework, and enthusiastically participate in group discussions (in English).

評量方式：

1. Compositions: 50%
2. Tests: 30%
3. Group discussions and oral reports: 20%
4. Attendance, homework, and participation will also be taken into consideration

課程大綱：

Week/Date	Texts/Contents	Homework
1 (09/15)	♦ Orientation ♦ Sentence structure (1-1)	- Sentence Structure 1: exercise - reading: "The Father's Month"
2 (09/22)	Holiday	
3 (09/29)	♦ Sentence structure (1-2) ♦ "The Father's Month" (1)	- prepare for the test on 10/06 - write the first draft of Composition 1
4 (10/06)	♦ "The Father's Month" (2): test, discussion and oral/written report (Composition 1)	- rewrite Composition 1
5 (10/13)	♦ <i>Pocahontas and Journey to London</i> (1) ♦ Hand in Composition 1	
6 (10/20)	♦ <i>Out of Africa</i>	- reading: "The Sailor Boy's Tale"
7 (10/27)	♦ Isak Dinesen, "The Sailor Boy's Tale" (1)	- writing the first draft of Composition 2 - prepare for the test on 11/03
8 (11/03)	♦ "The Sailor Boy's Tale" and <i>Out of Africa</i> : test, discussion and oral/written report (Composition 2)	- Sentence Structure 2: exercise - rewrite Composition 2

	♦ Sentence Structure (2-1)	
9 (11/10)	♦ Hand in Composition 2 ♦ Sentence Structure (2-2) ♦ The Beatles and pronunciation (1)	- pronunciation exercise
10 (11/17)	♦ <i>Where Have All the Children Gone</i> (1) ♦ The Beatles and pronunciation (2)	- pronunciation exercise
11 (11/24)	♦ <i>Where Have All the Children Gone</i> (2) ♦ Sentence Structure (3-1)	- review <i>Where Have All the Children Gone</i> (at the AV center) - Sentence Structure 3: exercise
12 (12/01)	♦ Sentence Structure (3-2) ♦ <i>Where Have All the Children Gone</i> (3): test and discussion	- review <i>Pocahontas</i> and <i>Journey to London</i> (at the AV center or the multimedia services department of NTU Library)
13 (12/08)	<i>Pocahontas</i> and <i>Journey to London</i> (2): Review and Test	- write the first draft of Composition 3
14 (12/15)	♦ <i>Pocahontas</i> and <i>Journey to London</i> (3): discussion and oral/written report (Composition 3)	- rewrite Composition 3 - reading: <i>Pocahontas: The Evolution of an American Narrative</i> (the first half)
15 (12/22)	♦ Hand in Composition 3 ♦ <i>Pocahontas: The Evolution of an American Narrative</i> (1)	- reading: <i>Pocahontas: The Evolution of an American Narrative</i> (the second half)
16 (12/29)	♦ <i>Pocahontas: The Evolution of an American Narrative</i> (2)	
17 (01/05)	♦ <i>Pocahontas: The Evolution of an American Narrative</i> (2): test and discussion	