

表演二 Acting II

□ 課程規定：選修・3 學分・學期課程

□ 課 號：10923020

□ 任課教授：姚坤君

□ 上課時間： 星期二 567 節

□ 上課地點：一號館 106 教室

Course Information

Responsibilities of Student:

Required Class Attendance: Yes.

Required Completion of Scene Work Assignment: Yes.

Required Completion of Crew Workshop Assignment: Yes.

Required Attending Assigned Production: Yes

Following Required Safety Rules: Yes.

Instructional Material:

1. Textbook(s) Required:

All My Sons

Cat On A Hot Tin Roof 熱鐵皮屋頂上的貓

A Streetcar Under the Desire 慾望街車

The glass Menagerie 玻璃動物園

人鼠之間

2. Audio-Visual Materials:

Students are suggested to attend theatrical productions.

Student Evaluation Criteria:

Class Attendance: Used.

Quizzes: Used.

Class Discussion: Used.

Final Exam: Not Used

Paper(s): Used.

Mid-Term Exam: Used

Report(s): Not Used

Portfolio(s): Not Used.

Other: Character autobiography & Journal

Scene Performance

Grading System: [A] 91-100% Excellent [B] 20% - Attendance

86-90%		20%-	In Class Work
81-85%	Good	15%-	Score of Script
76-80%		10%-	Autobiography & Character Journal
71-75%	Satisfactory		
66-70%		15% -	Mid-term Exam
60-65%	Poor	20%-	Performance
0-59%	Failure		

Course Content

Course Description: An elected class for students who are highly interested in acting. Base on Stanislavski system, course offers a cross-section of developing voice, movement, and rehearsal technique to acquaint the advanced acting student with acting basics.

The student will :

- 1) Read and analyze scripts in terms of dramatic structure.
- 2) Score a script by lines and beats.
- 3) Write an autobiography and develop a fact sheet for one assigned character.
- 4) Develop a character with specific vocal and movement patterns

Course Outline:

Week		Week	
1	Audition	10	Physicalizing Attitudes
2	Overview & Introduction	11	Who Games for Character development
3	Preparation for Acting	12	Physical Visualization (Autobiography & Character Journal Due)
4	Goal and Obstacle; Acting with the Other	13	Developing Attributes,
5	Expectations & Emotion	14	Developing Character Agility
6	Imagination & Discipline (Scene assigned)	15	Relationship (Scoring Due)
7	Creative Movement	16	Rehearsal
8	Developing a Character	17	Final Scene Performance
9	Mid term Exam	18	Academic Final

2009/8/22